

A Good Yarn

Knitters' Guild NSW



**FibreFest
2025**



**Also:
Group Reports
and lots more...**

November 2025 Vol. 40 No.4



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A word from the President

Hi everyone

It has been an interesting three months for me as I have been learning more about the Guild and seeing a number of things come together. We have had a wonderful FibreFest at Wyong, the new website has been launched and the Exec have been planning for the Guild's 40th anniversary.

FibreFest was a fantastic day with a number of our retailers attending. It was lovely for me to meet many of them and it was good to see so many of our members attend, who I am sure had a good time. The fashion show was well received and it was great to see the different designs from some of our retailers and designers.

The new website is now live. I would encourage all of our members to have a look at it and see the wonderful work that Stella Fava, our webmaster, and her helpers have done to get this up and working. A very big thank you to everyone involved.

The Exec is working hard to bring together a wonderful event for the Guild for the 40th anniversary next year. We will keep you informed of what we'll be doing to celebrate this milestone.

As this is the last magazine for the year, I wish all of our members a very Happy Christmas and a Happy New Year. I hope you all have a good time and that we see you all in the New Year.

Raewyn Tippett
President



President - Raewyn Tippett

Secretary - Pat McGregor

Vice Presidents - Hannah Smith & Margaret Harradine

Treasurer - Mary Carlos

Committee Members - Bryony Mika, Katherine Ireland, Peter Jobson, Marilyn Woodcock



A Good Yarn Edition Deadlines:

Next issue. The deadline for our February 2026 edition of *A Good Yarn* is 16 January.

A Festival of Fibre, Friends and Fun

FibreFest 2025 brought together more than a thousand Guild members, vendors and attendees. Marg Rafferty spoke with Jayne Kelderman and Gail Clark about the planning, plus we look at some of the activities from the day.

This highlight in the Guild's annual calendar is a year in the making, and while there are many people who contribute to the event's success there are two whose year-long efforts are a big part of what has made FibreFest such a wonderful experience for visitors and vendors alike. Jayne Kelderman and Gail Clark have been the driving force behind FibreFest for the past few years — Jayne for three years, Gail for two.

The first FibreFest held at the Wyong Racecourse was in 2023, and it was the first year Jayne was involved. "She had to start from scratch!" says Gail.

"It turned out to be a great location with great access by both train and car," says Jayne, adding that the first year taught her a lot. "I had no idea I would be a car park attendant when we had to open up the overflow car park to accommodate all the visitors! Lesson learnt: we got car parking attendants in the years that followed."

The event continued to evolve in the years that followed.

FibreFest evolution

Gail joined Jayne on the organising committee in 2024 and the two worked to grow the FibreFest from the learnings of 2023. "We moved retailers into the pavilion and the fashion parade into the Sincero Bar. Food was improved in discussion with the Wyong Race Club Hospitality and Events Manager. Social Media was improved with Abbey Bongers coming on board," says Gail.

In 2025 the event attracted 47 retailers and on level one of the Magic Millions stand five sister guilds showcased the work of other kinds of craft, including bobbin lace making, crochet, spinning and more.

The Fashion Parade was a definite highlight. "It's so well received by visitors to FibreFest," says Jayne. The parade is an opportunity to showcase the amazing creativity of members and designers from within the Guild.

While Jayne and Gail are the powerhouse of the event there are many others who contribute to the success of the day. "Paula Byrnes, Julie Garnham and Mary Carlos assisted in the general set up and running on the weekend of the event and Ailsa organised the amazing fashion parade," says Gail. "There are also many members who assist and sell raffle tickets on the day, for which we are extremely grateful."

"Volunteers contribute in so many ways," adds Jayne. "From marking out stall areas, putting up bunting, signage from the train station, selling raffle tickets, wrapping raffle prizes, running around getting coffees for stall holders, checking if stall holders need a bathroom break and of course packing up when everyone is exhausted."

But of course, for many who attend the chance to shop is the main draw and something Jayne nominates as her highlight. "I love seeing vendors leaving with much less than they arrived with and happy visitors leaving the event with bags of purchases."

Gail agrees. "Seeing all the retailers set up and the area filled with beautiful squishy coloured yarn and accessories, then watching the visitors arrive to shop till they drop or spend all their money," she says.



Jayne and Gail: the main volunteers behind FibreFest 2025.

The future of FibreFest

So what does FibreFest 2026 hold?

Jayne has decided that after three years she'll be stepping back to give others a chance to get involved. "The past three years have been fantastic, and I get a real buzz out of organising," she says. "It's a lot of work both physically and mentally and I'm ready for a rest."

Gail's involvement will also be slightly different. "I'll be overseas when next year's FibreFest is on," she says, adding that she will stay involved by doing the admin and preparations for the event.

Rest assured, work is already underway for the 2026 event, "Planning starts as soon as FibreFest is over," says Gail. The venue is booked and a save-the-date is sent out. In January retail application forms are sent out, with a closing date of 30 June. During this time applications are processed and stalls allocated. "In August, Social Media starts and in September preparations are finalised for the event."

Whatever 2026 holds, it will be sure to be another great day for the Guild.



The FibreFest fashion parade

Ailsa Daley (Wollongong) was the driving force behind the very popular fashion parade which featured beautiful crochet and knitted garments from members and retailers.



Abbey Bongers wearing the Home cardigan by Vera Marcu



Robynn Ross in the Signatur Knits blocks cardigan



Another Vera Marcu design, the Long Paddock, looked stunning in green as worn by Rebeca Mendez



Jenny Schipp wears the Harper Cardigan by Sandnes Garn



Kelly Lonergan shows off The Famous Paintings design by Signatur Knits



This colourful version of The Playground Cardigan by the Guild's very own Abbeymade, aka Abbey Bongers



The delicate Agave sweater by Yumiko Alexander was another hit, seen here worn by Kate Zimmerman

The FibreFest Shawl

In 2025 the FibreFest shawl design was “A Break in the Fog”. Those who made and wore their version to the event had the chance to win one of five vouchers to spend at FibreFest.

The lucky winners were:

Rhona, Pittwater Group. Yarn used: Lola

Deidre, Blacktown Group. Yarn used: Scheepje’s Whirl

Pat, Pittwater Group. Yarn used: Cotton acrylic blend from Hobbii

Rebecca, Virtual group. Yarn used: Incant(grad)ation club in the colour graduation Vampiric Pixie.

Monique, Inner City Group, Yarn used: Barefoot from Laneras and Kaguya 4ply Bamboo

Everyone who made the shawl came together for a group photo after the fashion parade.

In 2026 there’ll be more FibreFest shawl patterns to make. Applications for designers to enter both knitted and crochet patterns for the 2026 FibreFest will close in early December and the committee will then choose the winning designs, which will be made available for members to make.

Following a survey to members, designers have been asked to submit a knitted pattern in a textured stitch suitable for easy to intermediate skill levels. For the first time, a Tunisian crochet pattern will also be available. There will also be a standard crochet pattern available. Look out for the release of patterns towards the start of autumn 2026.



Photography by Craig Burkill - LensArt.au



Designer Profile: Reegan McAvaney of Cow Cat Creations

Cat O'Lantern socks

Robynn Ross spoke with Ballarat-based designer Reegan about her inspiration, motivation and how she combines all of her interests.

By day, Reegan McAvaney is a service designer and innovation lead, which means she is always thinking about how people interact with systems, services and experiences. By night, she is the designer and dyer behind Cow Cat Creations, designing knitting patterns inspired by the landscapes and heritage of Ballarat and the Goldfields region.

Blended together, Reegan's day job influences her knitting design as she wants her patterns to be approachable, intuitive and enjoyable. Growing up surrounded by regional landscapes and later moving to Ballarat, deeply shaped the way she sees colour and texture. Often gum trees, goldfields soil and local architecture find their way into her designs.

Developing her designs

Reegan's first published pattern was a sock design and socks remain a favourite canvas. Her early work while she was learning the ropes was quite simple, but today her style balances accessibility with interesting details. She learned the amount of detail knitters appreciate in instructions, and grew in confidence with grading, construction choices and incorporating storytelling into every design.

Motivated by connection between knitters, to local stories and through craft, Reegan is presently exploring how her designs and yarns can tell layered stories — a sock pattern inspired by native wildflowers, a sweater referencing Ballarat's streets, or a colourway that captures an Australian landscape. She has recently expanded into hand-dyed yarns under her business name and is enjoying

the challenge of yarn dyeing and developing colour recipes that complement her designs. This enables her work to blend storytelling, texture and colour with a strong connection to place.



Snoqualmie for Nomadic Knits Magazine & Spincycle Yarns

Leaning into a warm autumn palette with rich rusts, corals, teals, golden yellows and grounded neutrals, Reegan loves wool in all its forms, especially local Australian bases and blends with history and character. In her designs, she explores texture, simple lace and colour work, always aiming for wearability with a touch of story. Her collection of sock designs is particularly impressive.

The importance of place

A sense of place is the special something that connects people to Reegan's work.

Many of her designs are named after Ballarat streets (eg. Armstrong, Webster, Lydiard) or inspired by the bush, and people respond to that storytelling. It's not just a sock or a cardigan — it's a piece that carries a little of the local landscape and heritage with it. Plus, her cat Mochi, the original "Cow Cat," sneaks into the brand identity and adds a touch of playfulness.

Ballarat, Victoria, is a regional city with a rich Goldfields history and strong craft culture. The red earth, gum leaf and heritage bluestone seep into Reegan's yarn dyeing and design palette. Her workspace is often just the living room with Mochi the cat curled up beside her. Inspiration is also drawn from the wider creative community in Ballarat, which is a UNESCO Creative City of Craft and Folk Art.

Reegan brings three strands together in her knitting designs and this sets her apart from others in her field. Firstly, there is local storytelling, as Ballarat and the Australian landscape are embedded in her work. Secondly, there is dual practice. Reegan is both a designer and dyer, able to shape how colour and pattern play together. Thirdly, there is design thinking, as her service design background gives her a structured, user-focused approach that makes her patterns clear, inclusive and thoughtfully presented.

Finding time for creativity

Working full-time as well as running Cow Cat Creations is a challenge for Reegan, as she needs to balance her creativity with the time available. The knitting community has been invaluable with test knitters, peer designers and local guild members offering feedback, encouragement and a sense of shared journey. Tech editors and collaborators have also helped her refine and expand her skills enormously.

As a business, Cow Cat Creations began as a pattern design brand and has now grown to include hand dyed yarns and a community cinema-craft event series called Stitches & Screenings. (Check out Reegan's Instagram pages to see her knitting community the cinema together.) Her patterns are available on Ravelry and Etsy and her yarns are sold via Etsy with seasonal updates. Community is central — from test knits to local collaborations, Reegan wants Cow Cat Creations to feel like a creative gathering place.

Email: cowcatcreations@gmail.com

Instagram: [instagram.com/cow.cat.creations](https://www.instagram.com/cow.cat.creations)

Etsy store: [cowcatcreationsstore.etsy.com](https://www.etsy.com/shop/cowcatcreationsstore)

Ravelry designer page: [ravelry.com/designers/reegan-mcavaney](https://www.ravelry.com/designers/reegan-mcavaney)



The Lydiard sweater



The Webster cardigan



Louise Pennant

Crafting for Wellbeing

The satisfaction of producing an item with nothing more than needles, hooks and our own hands is just one of the benefits of knitting and crochet. Marg Rafferty spoke with psychologist Louise Pennant about why fibre crafts are good for us in more ways than one.

Are you the kind of crafter who reaches for your project as a way to decompress after a busy day? Do you find keeping your hands busy helps you cope with stress? If so, you're not alone, and there's ample evidence that our hobbies are great for our wellbeing in lots of different ways.

So much more than simply craft

If somebody were to ask you why you knit or crochet you might tell them that it's a way to express your creativity, or something to do with your hands, but science tells us it's so much more.

Crafting improves our mental health, reducing anxiety, depression and rumination. It aids in cognitive function, delivering improved attention, memory, executive functioning and problem solving. It helps with emotional regulation by increasing feelings of calm, emotional resilience and emotional stability. It gives us a sense of achievement and also provides social connection through a sense of belonging when we join groups and share our interest with others.

Crafting also provides physical benefits, with studies finding it helps us relax and reduces heart rate and blood pressure as well as physical tension.

Louise Pennant is a Queensland-based psychologist, holding masters degrees in both clinical and health psychology, which means she has a particular interest in the interconnectedness of physical health and psychological wellbeing.

In 2020, during the height of COVID, her father was admitted to hospital with a brain tumour. "It was an exceptionally stressful time," she recalls. Having learned to knit as a child and to crochet later in life, she turned to craft during her father's hospital stint. "I intuitively turned to crochet, using it to help me manage my own feelings of stress during that time."

Afterwards, she reflected on the process and wondered if something that had been so helpful to her might be of similar benefit to her clients. "Because psychology is evidence-based I went to the literature and found there had been quite a lot of research on the benefits of crafting."

The result is a program she calls Healing Hands, a 10-session cognitive behavioural therapy program that uses knitting and crochet to explore and practice therapeutic behaviours. Her program works with people experiencing stress, addiction and other challenges, and has been

particularly useful for those who want to reduce overuse of tech. “Crafting is a great way to help those dealing with issues arising from too much scrolling,” Louise says.

Too many WIPs? Maybe not

If you’re not a monogamous crafter, you might sometimes feel a twinge of guilt because of the amount of projects you have on the go at any one time, but there can be benefits to having many different projects on the go.

Betsan Corkhill is the author of *Knit for Healthy & Wellness*, a book which explores the benefits of knitting. She describes the different types of projects you might have on the go at any one time and the specific and varied benefits each provides.

Each of the 11 different types of projects she describes deliver different rewards. Intricate projects provide cognitive stimulation and focus. Simple, automatic projects provide stress reduction while a portable project is useful for managing anxiety while on the go. At the other end of the scale, large projects give us a sense of accomplishment.

For immediate gratification and motivation turn to a quick project, For a sense of purpose and altruism, do something for charity. Colourful items enhance our mood, group projects build social connections, challenging projects build skills and create confidence, while working with luxurious fibres gives us an opportunity for self-care. Creating a piece of clothing gives us the chance to express ourselves and can be very practical.

Louise finds many examples of the ways these different projects provide benefits in her work. “Our nervous system can go in two different ways when we’re struggling. When we become dysregulated, we can retreat and become flat, which we might see as someone being unable to get out of bed, or we can become elevated, which could appear to be irritability,” she explains. “When we’re flat, stuck in bed, or scrolling too much on our phones, having a small, simple project gives us a sense of achievement and helps us feel motivated. For people who are anxious, antsy, or irritable, a simple project that involves rhythmical, soothing, repetitive action calms us down.” Understanding how crafting works in this way allows Louise to help maximise the therapeutic benefits for her clients.

Community is another important part of crafting for Louise.

“Knitting and crocheting together helps people reconnect,” she says.

She points to the way knitters and crocheters instinctively support each other. “That’s a defining characteristic of the community. They want to celebrate each others’ achievements and bringing that into a group process is really beneficial,” she says. “When we craft as part of a group there’s an acceptance of others and with it an unspoken acknowledgement of the psychological benefits.

“Crafting is a common thread that unites us,” Louise says. “I treasure that.”

If you’d like to learn more about Louise’s work, you can contact her by emailing therapydogservices@gmail.com.



Stars Awarded

In 2025 the Guild introduced a new award for those members who have made an outstanding contribution, with recipients receiving the Guild Star award.

The Guild awards Life Membership to members who have made an exceptional contribution to the Guild in a number of areas. However, there are those who make outstanding contributions, maybe in only one area of the Guild activities, or whose input is widely felt over perhaps just one or two years. To acknowledge these members the Guild Star Awards were created. At 2025's Annual General Meeting we presented them to seven of our members. We hope they'll wear their stars with pride.

ABBEY BONGERS

Despite having a full-time job, a school-age child and becoming an internationally renowned Tunisian crochet designer, Abbey also runs our social media platforms on Instagram and Facebook. She promotes all the Guild events, makes videos of FibreFest and the Easter show entries, and in addition, she has taught online classes for the Guild and has made a great contribution to the Gatherings in 2022 and 2024 with her Tunisian crochet classes.

MARY CARLOS

Mary is another member with heavy family commitments and work but has proved to be an invaluable member of the FibreFest and Gathering teams, and the Executive Committee. She also volunteers for many one-off jobs as they arise, and always deals with these promptly and efficiently.

CAROLINE CRAIG

Caroline looks after all the exhibition contents in our lock-up, and the donations of blankets etc. She organises the distribution of these items in the event of a crisis, and runs backwards and forwards to the lock-up when display items are needed for our events, such as FibreFest and the Craft & Quilt Fair. She volunteers to take care of any postal mail-outs that are required to be made to members without email addresses, and she makes all the Guild badges.

JAYNE KELDERMAN

Jayne has been responsible for the organisation of FibreFest since we began holding it in Wyong in 2023. When taking on the FibreFest organisation she immediately gave the impression she'd been doing it her whole life, despite never having attended before. This is a huge undertaking which



becomes full-time work for the last two or three weeks before the event, plus very many hours of work, including hard manual labour sometimes, over the weekend of the event. She has also contributed hugely to the success of the Guild Gatherings in 2022 and 2024, organising the volunteers and helping to ensure that everything runs smoothly.

PAT MCGREGOR

Pat has proved invaluable to the Guild as Guild Secretary, mentored new Guild Secretaries, and volunteers to help in any capacity where needed. For the last few years, she has also handled all of the post which the Guild receives and distributes it as necessary. She oversees the organisation of our exhibition at the Craft & Quilt Fair, obtaining display items, producing all the paperwork, coordinating volunteers etc. She is always one of the first to put up her hand when a job needs to be done.

ROBYNN ROSS

Robynn spent upwards of a year producing the curriculum for the new Guild Certificates which is a major and time-consuming job. In addition, you'll see her name in most issues of A Good Yarn, as she regularly writes articles for the publication, and conducts most of the interviews. In May, she took over Maureen North's role of monitoring the Guild telephone and dealing with charity and donation enquiries.

SALLY OGILVIE

The final recipient of the Guild Star was retiring president, Sally Ogilvie. Sally's contribution spans education and judging, workshops, assistance with the website and editorship of the Guild's monthly newsletter, KGBytes. She has also played a key role in the organisation of Guild Gatherings.

GROUP REPORTS

News from around the Guild

Blacktown

We had Kathryn Trippett visit our group in August to run a workshop on cast-on techniques, a very useful workshop. In September our group had a BYO workshop where you could bring along a project you were stuck on and another guild member could sit with you and troubleshoot the problem.

Sue Hobbs kindly took us through a workshop on Twisted Stitches: a relatively simple technique for the design impact it has. With her guidance we were making advanced-looking swatches in no time.

Jacinta Woods

Blue Mountains

For our July meeting, group member Ruth taught a beginner crochet course. The session was well received, with participants eager to learn new skills. Under Ruth's guidance, everyone had the chance to make their own crochet dishcloth, which proved to be both enjoyable and rewarding. We also welcomed Kylie from retailer Fibre Lily with her range of Australian merino hand dyed yarns. Members enjoyed the opportunity to browse her beautiful selection of yarns as well as the opportunity to add their personal stashes.

During the August meeting, members were asked for suggestions for future workshops and events with a number of ideas put forward.

Members were also invited to email convenor Elizabeth if they wish to participate in this year's Kris Kringle event.

September saw our group grow as we welcomed three new members.

Ruth organised us all to make bunting for the upcoming Glenbrook Street Festival. She designed a crochet pattern for bunting triangles and group member Luke created a knitting pattern. Together our group managed

to produce over 50 triangles which, at the time of writing, we were looking forward to seeing proudly displayed in Glenbrook on 11 October.



Blue Mountains - Bunting for the Glenbrook Village Festival



Blue Mountains - Member Ruth taught a beginner crochet course

Jan Marshall, Secretary

Capital region

Our region has had a very busy three months with activities and increasing numbers of members at our meetings. In July we had a Christmas in July theme with members bringing along knitted and crocheted decorations and other Christmassy items to show and share. We also revisited the goals we set back in January which prompted many sudden recalls and surprises. One member had already completed their goal.

We also had our Live Out retreat over the weekend of 26 and 27 July, with twenty members joining workshop instructors Sue Hobbs and our own DeArne Crawford for a weekend of fun workshops in knitting and crochet at the Youth Haven Farm. There was lots of time for chatting and crafting, great food, and the comfort of our own beds on the Saturday night.

Our August meeting saw our member Lauren Clancy demonstrating Brioche Intarsia as the next step in our Brioche journey.

September was our annual destash

meeting where members bring along yarn, books, needles and hooks and other knitting and crochet items that no longer spark joy to sell to other members at bargain prices. It was another successful day for both sellers and buyers (often the same people) with the group taking a small percentage of the sales. It is wonderful to see members showing off projects made from destash yarn during the year.

Show and share is a regular part of every meeting which provides both inspiration and acclamation.

Christianna Cobbold, Convenor

Clarence Valley

It's been another busy few months for our group. We have worked on brioche, drop lace stitch, felting, ribbing and solving problems and sharing lots of hints to help correct those silly problems that sometimes happen.

Last month we met with the South Grafton Group and enjoyed a pleasant morning in the park; a little windy but an enjoyable time as they shared their show and tell.

In October we will be travelling to Lawrence to have our meeting overlooking the Clarence River – hopefully it will not be too hot!

Jenny Moar, Secretary

Epping crochet

The crochet group at Epping continues to make toys beanies and preparing stocking for Christmas gifts and rugs. Some made some granny square hats

Lesley Wilkes, Secretary

Epping

Monica Tudehope, MP for Epping, requested a visit to the Epping Knitter's Group and the Epping Creative centre. Monica and her team spent a pleasant morning chatting and learning about our Guild and the use of the centre.

Thirteen Epping and one Virtual member attended our Knitting and Crochet Weekend Away at Hartzler Park near Bowral. A great time was had by all and the good weather made it a perfect weekend.

To embellish the charity socks we have been creating, Maria Stagno gave an education session on duplicate stitch. Under the guidance of our education team there are many items taking shape and will be ready for our donations to the

Westmead Children's hospital for Christmas. Previous education sessions on top-down and toe-up socks are still showing up at our weekly meetings.

Two of our group's Stephen West devotees showed off their work. Yvonne Schaefer is seen here with her recent knit-along shawl. Also, Shirley Gregory completed her 2025 Surprise knitalong socks.

Recently, our newly acquired Chiao-Goo swift was tested out on a skein of Fiori sock yarn. A great improvement on the old swift.

For Epping group, it has truly been the Year of the Sock. As always, our Show and Tell is a delight with members garments, many being added to our charity stash that are regularly sent to our chosen charity venues.

Shirley Gregory, Publicity



Epping: Local MP Monica Tudehope with convenor, Barbara Bajuk



Epping: Yvonne Schaerer with her Stephen West knit-along shawl



Epping: Maria's lesson on duplicate stitch

Goulburn

Another wonderful three months have passed, with Karen, the program officer providing numerous engaging tutorials. Our group has enjoyed learning about double knitting with two colours and embroidery on knitting, in and amongst individual member projects.

One particular member to have their work highlighted is Jenny. She has created a beautiful, tactile baby blanket, depicting some animal friends riding the waves, safe aboard a little brown boat.

With a little bit of a quieter three months but no less exciting, we are thankful to each and every member for making our meet ups interesting and welcoming.

Christina Wall, Publicity Officer



Goulburn: Jenny's tactile baby blanket

Inner City

At the August meeting Marg Rafferty gave a presentation on her attendance at the Bendigo Sheep and Wool Show in July. This is an annual event held in Victoria and many of our group members are keen to attend next year. Marg made a knitted shawl in the Bendigo Project's make-along and won a prize. Ben gave a weaving demonstration using his loom and we were all very impressed with the woven fabric and shawls and scarves that he is creating.

A group of members visited Rylstone in early August and in particular visited Convent & Chapel wool store. Overnight the Carswell Cottage was very comfortable and cosy with an open fire and dinner at the Globe Hotel was excellent, judging by the photos of the food and desserts. This trip was such a success it is intended to make this an annual event.

The Group also made Izzy Dolls as a charity project for the Randwick Children's Hospital. Using free patterns online members knitted the dolls and brought them along to our October meeting.

A crochet-along WhatsApp chat was created to facilitate members crocheting the FibreFest shawl, designed by our own Marg Rafferty. A group of us travelled to Wyong as a group by train with bunting in a carriage, as per our tradition.

An Intarsia workshop was also held at the October meeting. The Group has a busy agenda of workshops and activities planned for the remainder of the year.

Katherine Ireland, Secretary



Inner City: Convenor, Bryony, showing off Hannah's FibreFest shawl.



Inner city: the group made Izzy Dolls for the October meeting.

Inner West

We commenced the last three months with a swap meet of all things involving knitting and crochet. It's always wonderful to see a fellow crafter create something interesting from yarn or a

pattern that you no longer need or want.

At the following meeting we had fun with slippers. Who knew there were so many patterns and ways to knit or crochet a slipper? They also come in handy for wearing around the home if you are a “shoes off in the house” family. Many of the garments we create have a story associated with them. So, we had a lovely informal meeting sharing our stories which extended into memories of who taught us to knit.

Finally, a small group went on an excursion to the Hazelhurst Gallery to view the Gut Feelings Project that some of our members contributed to. It was fantastic and well worth the trip. We would like to wish our fellow knitters and crocheters peace and happiness for the upcoming Season.

Louise Zaluzny, Secretary



Inner West: A small group visited the Gut Feelings Project exhibition at Hazelhurst Gallery



Inner West: The group discovered how many ways there are to make slippers

Katoomba

No report received.

Macarthur

The Macarthur Knitters Guild ladies have once again excelled in the breadth of talent we hold. Three of our clever

members shared skills that they enjoy and were keen to pass on.

Silvana Flint provided lessons on the crochet crocodile stitch. Samples were created along with lots of laughter (and some unravelling).

Janice Ferrett gave lessons on various slip stitch techniques. Once again, samples were created and ideas discussed.

Sue Smith, our crochet guru, gave lessons on free-form scrumbling techniques. Not only did we learn how to create weird and wonderful shapes, but also got ideas how to join the pieces together to create something bigger, better and more amazing.

We are a lucky group to have such a brilliant talent pool to draw from, and happy these talented ladies are keen to share their passion with us all.

Alison Wootten, Publicity Officer



Macarthur: Sue Smith gave lessons on free-form scrumbling techniques.

Maitland

Members continue to inspire and share their knowledge and skills with each other and visitors. Some members attended the recent FibreFest in Wyong with the fashion parade being one of the highlights. We have received donations of yarn which are now being used for charity knitting. Our focus now is only travel knitting and projects that suit the warmer weather.

Cynthia Mulholland, Treasurer

Mid north coast

No report received.

Mudgee

Over the winter months, members have been beavering away at producing items for their own personal wardrobes. Everyone has been diving into their stash of yarns, trying to remember what the original plans were for various bundles of fibre, searching through patterns for what appeals and then getting to work.

Jumpers, scarves, headwear, fingerless gloves and socks have been on members' needles.

As for workshops over the past few months, the focus has been on casting-on and binding-off methods. In July we were provided with a lacy cast-on technique and then continued with the sample using razor stitch. In September we completed our swatches using a variety of methods: the Lace Cast-off, a Russian Cast-off or the Tilli Thomas cast-off. Each approach provided an appealing stretchy effect.

In between articles, members have continued to work to support various charitable organisations. We have constructed squares for Wrap With Love blankets, beanies for the Mission to Seafarers and cuddly bears for the local Ambulance Service.

Sally Colley, Convenor

Newcastle

At our July meeting our own talented Tunisian crochet designer, Kelly Lonergan, kindly shared her knowledge with us with her mini workshop on the basics of this unique and lovely textural craft. Members had an opportunity to learn and practice on their own Tunisian crochet piece. We were delighted to have this chance given to us to learn a new skill.

On 26 July our Saturday convenor, Vivien Brown, challenged us to knit or crochet an item from our scrap yarn. Our last three meetings have seen evidence of the attraction of this challenge. Barbie doll clothes, pumpkins and garments are all making their appearance. The challenge finished on 25th October.

In August Vera Marcu, adventurous knitting designer and musician, also known as Vera Loves Knitting, enthused us with her tales of her knitting journey, from her experimental knitting as a child to her emergence as a knitting designer partly thanks to COVID-19. Vera's modesty, and honest and humorous presentation made it a joy to be in her presence. We can't wait to knit her patterns!

NOVA for Women and Children is a charity that addresses the issue of homelessness, the risk of homelessness, and family and domestic violence for women and their children in parts of Newcastle and all of the Lake Macquarie areas. The reality of the dire situation these women can find themselves in was brought home to us when

Leonie Brann, Fundraising and Marketing Specialist for NOVA for Women and Children, spoke to our members at our October meeting. Our fundraising activities will gladly support this worthwhile charity until June 2026.

Kate Zimmerman, Convenor



Newcastle: Our member and talented designer, Kelly Lonergan, taught a mini workshop on Tunisian crochet



Newcastle: Some of the results of our challenge to knit or crochet with our scrap yarn

Northern Tablelands

At one of our sessions we focused on the benefits and wonders of circular knitting. Finding that we mere mortals really CAN successfully use magic loop was a revelation - thank you for your patience Ingrid.

Another fabulous session, led by Robyn, was devoted to the uses of i-cord in knitting. As Robyn pointed out, casting on, edging, and casting off with this method creates a polished look and excellent structure.

We're looking forward to a re-hash of both sessions to reinforce what we've learned, and maybe even show off what we've made.

Tracy Everett, Group Secretary



Northern Tablelands: I-cord knitting as taught by Robyn

Pittwater

The Pittwater group has had a busy three months welcoming several new members, making plenty of items for charities, and partaking in some great workshops. Several of our members again helped out at the Craft and Quilt Fair at the ICC in Darling Harbour, teaching eager attendees the art of knitting and crochet.

Our workshops included tapestry crochet by Meredith, i-cords by Pat, and two-stranded knitting by Sue. We were also lucky enough to have a colour presentation by visitors Di Strange and Roz Beaver, from Sydney Design School. This proved to be a very well received workshop, with everyone quite fascinated to learn something they didn't know about making colour choices. We were taught using a colour wheel, how to select harmonious and contrasting colours from the different palettes. The general feedback was that we all wanted them to



Pittwater: Visitors from Sydney Design School led a workshop on colour



Pittwater: Two-stranded knitting was just one of the group's workshops

come back to teach us more!

On September 28th, quite a few of our members made their way up to FibreFest in Wyong, many on the train. We all enjoyed a fun filled day perusing the vendors' wares and watching the fashion parade. We also had several members complete the FibreFest Shawl, and Rhona and Pat won a prize for their efforts!

Linda Tremain, Convenor

Southern

The Southern Group has been keeping it low key, and super social this last three months. We had two mini-workshops: crocheting market bags for International Plastic Bag Free Day in July, and a casting on workshop using Emily Ocker's Circular Cast On in September.

At the end of August we visited Hazelhurst Art Gallery to see all our handiwork in the Gut Feeling display. It was a real treat to see all our little villi on display in the gallery, and our outing was made even better by a nice lunch and great company. September was rounded out by a trip to FibreFest, with Southern Group members taking the train to Wyong for a day of knitting and crochet, and shopping.

Gemma Lawrence



Southern highlands: Socks were fun to make and wear

South Grafton

No report received.

The Entrance

The Entrance Group has had a busy couple of months. Our workshop in September on colour work was well attended with Sue Hobbs giving us tips and tricks on how to do two hand knitting and colour work. Thank you Sue for an excellent morning and for Susanne Wittkopp for organising our workshops.

Also in September we manned a stall at the Mingara Orchid show. It was very popular and gained a lot of interest. FibreFest was another highlight of course as we manned a stand to showcase the Guild; it was a wonderful day. Our group continues to grow and is enjoyed each month by our members and guests. Our monthly coffee mornings are also proving a popular event.

Christmas is coming soon and we will once again support our local charity, We Care Connect, by donating small gifts for children in need in our area. Our Christmas get together is always an enjoyable meeting day. Thank you to everyone who participated in our recent shows and for those members who continue to support our group.

Prue Smee, Convenor



The Entrance: Sue Hobbs gave an excellent workshop on colour work



The Entrance: Our FibreFest stand helped showcase the Guild

Turramurra Crochet

Our meetings have been well attended with members and visitors, and the encouragement and assistance offered with projects make our meetings very supportive. Everyone has been busy with their projects; the cooler weather providing us with time and motivation. Our members Pat McG and Cathy brought their FibreFest shawls to show us – beautiful!

Scarves, rugs and shawls, some inspired by purchases at the Carcoar Festival and visits to suppliers, were also produced by our members. We all admired Di S's striped shawl which has an interesting mosaic pattern. Both the wool and the pattern were purchased from Banksia Yarns in Richmond.

The cold nights made us envy Ronah for her Crocodile stitch hot water bottle cover, in variegated yarn it looked pretty as well as being cosy. We are grateful that she has kindly shared her pattern with us. Pat H made a broomstick crochet scarf in a most attractive blue wool and demonstrated the technique for us. Our newest member, Maggie is crocheting baby rugs with a pattern that incorporates a scalloped edge which gives a lovely finish.

We have enjoyed extending our skills with workshops led by our members. Lana continued teaching us Tunisian crochet techniques, this time learning a Japanese wave pattern. Cathy introduced us to 'The Granny Square Card Deck: Mix and Match' kit. We each chose a card with a different pattern according to our skill levels. The completed squares, plus extras made in our spare time, will be joined together to make a rug for charity. We would love to share our fun with crocheting with visitors any time – so please visit us!

A. Murphy, Secretary



Turramurra: Di's mosaic crochet shawl



Turramurra: Pat H made a broomstick crochet scarf

Virtual

The Virtual Group continues to meet monthly on the second Monday of the month at 7pm NSW time via zoom. The Group now has 23 members and we are often joined by members of other Groups. Any member is always welcome to attend. This creates lots of discussion and new ideas for knitting and crocheting!

Marilyn Woodcock, Secretary.

West Ryde

Our knitting group has more new members which is wonderful and our youngest one who crochets is a primary school girl. It's great to start young! As we are a night meeting, we meet beforehand for dinner together. We knit, crochet, and chat which gives us a longer meeting.

In September, many of us paid a visit to FibreFest in Wyong which was a nice day. Of course, it's always a nice day checking out yarn.

We sent off another box of beanies this month for the marine seafarers. The Pilot Association was very happy and appreciated our knitted beanies.

Beth (our Treasurer) and I went on the knitting cruise in August. The Captain came to see us at dinner to thank us for knitting the beanies. One of the pilots had told him we were onboard, and he wanted to meet and thank us personally. What a lovely thing to do.

Jean Smith, Convenor



West Ryde: Beth and Jean met the ship's captain on August's knitting cruise

Wollongong

Our goal of increasing interest and participation in the Wollongong group is on track. We are seeing a gradual increase of existing members coming along to meetings consistently, as well as some new people showing interest and attending. We continue to promote the Wollongong Group across the Illawarra and Guild NSW retail member Sasha Torilo, from our local yarn store, Finzah, has sent a few people our way. I just love the generosity of spirit in our local yarny community.

From July through to September we've been keeping on track with bi-monthly meetings and chatting informally about plans as a group and the things we'd like to learn and do. We put that into action with a knit-along for the month of October, but you'll need to wait for the next quarterly report to hear about that!

We had a contingent of nine go on the Guild cruise in August. That included about five members and a couple of friends and family members. Despite the weather being awful and the seas a bit rough, we all had a great time. Some participated in workshops while others observed and continued with their projects. Bring on 2027! A huge thank you to Merrin for organizing everything.

About six of our members travelled to Wyong for FibreFest in Wyong. Most of us came away with a sense of achievement by way of stash enhancements. We enjoyed the fashion parade which was compered by

our very own Ailsa Daly. Thanks, Ailsa – great job. The parade showed some lovely garments with very informative commentary.

Iman Aziza, Interim Convenor



Wollongong: Members enjoyed the Guild cruise in August despite the rough seas.

Woy Woy

It's been a vibrant few months! We've worked on unfinished projects that were sitting in the naughty corner, celebrated our birthday and another wonderful year together, and dived into the creative challenge of double knitting. Our coffee mornings continue to be a highlight—bringing great conversation and even better company. We proudly supported FibreFest, showcasing our passion for fibre arts and local creators, and were thrilled to welcome new members into our community. Here's to more shared moments and creative adventures ahead!

Nardia Sly, Convenor

Guild Information

As at 20 October 2025

Executive Committee Meetings are held online (via Zoom) on the 3rd Thursday of each month from 7.30pm. Any member is welcome to attend. Please contact the Secretary to obtain the Zoom link, secretary@knittersguildnsw.org.au

Executive Committee

President

Raewyn Tippett (Virtual)
president@knittersguildnsw.org.au
0402 559 236

Vice-Presidents

Margaret Harradine (Inner City)
Hannah Smith (Inner City)

Secretary

Patricia McGregor (Pittwater)
secretary@knittersguildnsw.org.au

Treasurer

Mary Carlos (Woy Woy)
treasurer@knittersguildnsw.org.au

Committee Members

Katherine Ireland (Inner City)
Marilyn Woodcock (Virtual)
Peter Jobson (Southern Highlands)
Bryony Mika (Inner City)

Sub-Committees

Guild Collection: Merrin Marks (Mid-North Coast) curator@knittersguildnsw.org.au

Information Management & Membership

membership@knittersguildnsw.org.au

Charity:

Robynn-El Ross (Southern Highlands)
charity@knittersguildnsw.org.au

A Good Yarn Editor:

Marg Rafferty (Inner City)
editor@knittersguildnsw.org.au

Publicity Officer:

publicity@knittersguildnsw.org.au

Website: Stella Fava (West Ryde)
web@knittersguildnsw.org.au

Workshop Convenor: Sally Ogilvie (Woy Woy)
workshops@knittersguildnsw.org.au

Public Officer

Stella Pearce (Capital Region)
Officer@knittersguildnsw.org.au

Contact

Guild Phone: 0437 239 391
PO Box 460, EPPING NSW 2121
www.knittersguildnsw.org.au

Meet the Members

Every member of the Guild has a story to tell about craft and what it means to them. In this issue, Joanne (Jo) Hewitt shares her experience.

Joanne Hewitt

Jo has been an active member of the Guild for the past nine years and belongs to the Inner City group, where she was co-convenor for three years until 2024.

What's your knitting/crochet super-power?

Bravery! I love to pick up a challenging pattern and work it out as I go along. I particularly love anything with cables or Fair Isle. The more I have to think about and work out, the better!

What's the most recent technique/tip you have learnt?

I've changed my cast on and bind off practices after over 50 years of sticking to the way my Nana taught me. Now, each time I start a new garment I look into the best possible technique for the work, and if I don't know how to do them I consult YouTube.

What's next on your 'learn to do' list?

I need to reunite with brioche. I went to a class at Skein Sisters a couple of years ago and really enjoyed it. I bought the yarn to make Stephen West's Askews Me poncho and after a dozen attempts, I gave up. I think I need to try something a little easier next time and build up to the hard stuff.

How long have you been knitting/crocheting?

My grandmother taught me to knit when I was about eight and that's nearly 60 years ago! My first garment was a red crocheted poncho which I wore with a great sense of pride.

What do you know now that you wish you'd known when you started out?

I wish I had known about blocking. I only learnt about blocking once I joined the Guild. I had always wondered why my knitting looked better after it was washed and now I know why!

Do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

I love finishing things so try to have only one thing on the go at a time. The exception is when I have something special that needs to be done urgently. For example, I've put my current WIP on hold to knit an ivory lace cardi for my baby granddaughter to wear to her parents' wedding in two weeks.

You notice a small mistake, do you rip back or carry on?

It really depends on the mistake and what I'm knitting. I do running repairs as I go most of the time, but I'm not afraid to rip back if I notice something that is critical to the pattern, or if I am knitting for the Easter Show and want the work to be perfect. Frankly, my knitting is never perfect and that is quite OK with me!



Why do you enjoy being a member of the Knitters' Guild NSW?

I enjoy learning new techniques and getting new ideas and inspiration from the other members, but most of all I love the friendship of that amazing group of people. About five years ago I met someone on the stairs going into the KG meeting. It was her first meeting, and I invited her to join our table. She's now one of my closest friends.

What are your favourite colours?

I just adore colour and try to do something completely different for each project, often playing with different colour combinations and patterns. I don't often knit for myself but my favourite colours to wear are yellow, orange, hot pink and magenta.

What would we see in your yarn stash?

Colour, colour, colour! I have numerous balls of colourful sock yarn in amazing colours, which I use to make baby hats and also to incorporate in various projects. Whenever I go into The Sewing Basket, I can't resist buying bundles of yarn, even though I live in an apartment so really have nowhere to store it!

Tell us about what you like to do when you're not knitting or crocheting.

I'm the CEO of a large not-for-profit disability service organization called Achieve Australia (we own and operate social enterprise The Sewing Basket) so that keeps me pretty busy. I also love singing and song writing, playing the piano, and I go to ballroom dancing classes with my husband. All that and four beautiful grandchildren keeps me constantly on the run and having fun!

We're always looking for members with interesting stories to tell about their crafting. If you'd like to be featured in a future issue of A Good Yarn please send an email to editor@knittersguildnsw.org using the subject line "Meet the Member nomination".

River Yarn Fibre Festival

**Sat 5th - Sun 6th
April 2025
10am - 4pm
Carcoar, NSW**

Join us in the picture-perfect village of Carcoar for the third Fibre Festival - a weekend of inspiring workshops and market stalls for knitting and yarn enthusiasts!

Praised as a wonderful piece of living history and a brilliant place to recharge the batteries, step back to yesteryear and immerse in local hospitality of Carcoar, beside the meandering Belubula River.

Visit our website
www.riveryarn.com.au
to BOOK NOW!

We have lots of workshops available including...

- Waffle Stitch Blanket
- Amigurumi Workshop
- Lace Bobbin
- Two Colour Brioche
- Introduction to Fair Isle
- Continental Knitting
- Design your Own Cowl
- Slip Stitch Knitting
- Learn to Steek
- and more!

Plus all your favourite stall holders.

For more information contact us through our website or email: carcoarcommunityassoc@gmail.com or call 0433 166 094

Celebrating a decade together



From 16 members to a group that's grown to more than four times that size, the Pittwater Group goes from strength to strength. Linda Tremain shares their story.

Ten years ago, Celina Mak, Barbara Syme, Kate O'Neill and Monique Gustavson recall seeing articles in the Manly Daily informing people of the start-up of the Pittwater group of the Knitters' Guild. It was founded by Maureen (Mo) North and the first official meeting saw 16 members come together at Pittwater RSL to share their love of knitting and crochet. In those early months, they conducted workshops, had show and tell, and gave lucky door prizes, which were often potted succulents put together by Mo. The format hasn't changed much and there are still eight of those original members, including the four named above, but now the membership has grown to 75!

This month we celebrated our 10th anniversary with 50 members present. As part of the celebrations we held a seven-button challenge which involved everyone making whatever they could imagine incorporating seven buttons. The items were many and varied and included tea cosies, clocks, headbands, clothing, wreaths and more. The talent in our ranks was certainly on display! Vouchers from Skein Sisters were given to the best as voted by us. Congratulations to Patty Macintosh, Barb Syme and Susan Cannons! We also enjoyed a delicious birthday cake made by Cathy, and had a speech delivered by founding member, Mo North.

Original member, Kate, reflected on what the group has given her. "I've been attending regularly ever since that first meeting, and what a joyful and enriching experience it has been. The depth of knowledge, skill and creativity is truly amazing. Friendships have been formed and there's a wonderful sense of belonging," she says.

Celina Mak agrees. "There is always something on offer for everyone with presentations, workshops, problem solving, etc, given by members and invited guests to knitters and crocheters of all levels. The variety of work that is showcased each week, be it for

charity, donations or personal projects is beautiful and highlights the many talents of ladies of all ages.

The evolving art form of knitting and crocheting has no limits and is truly amazing and inspiring."

Barb Syme adds, "I learnt to knit during the late 1930s and to crochet a bit later. Over the years I knitted various garments for myself, a Fair Isle sweater for my brother, and later items for my children. I thought I knew everything about knitting until Maureen North persuaded me to join the Pittwater group of the Knitters' Guild and I am so glad she did. I learnt there was a lot more to knitting than just plain and purl and a lot more to crochet than ch, dc, and tr. With the help of friends I made along the way I have completed items with a plethora of different stitches. Happy Birthday, Pittwater."

The Knitters' Guild is a truly special organization. A big **Happy 10th Birthday to Pittwater!**



The winners of the seven-button challenge

CRAFTING ON THE HIGH SEAS



On 1 August just over 50 crafters set sail from Sydney on the Carnival Splendor for the Guild's fourth three-night cruise. Guild cruise director Merrin Marks reports.

This year's cruise hosted 42 members from 13 Groups who enjoyed the chance to meet members from other parts of the state and share skills. There were workshops on double knitting, intarsia, drop spindle, lace-chart reading, steeking and more. One-on-one lessons in knitting and crochet were also available. Our activity didn't escape the attention of other passengers, who were referred to groups near their location, or the virtual group, when they asked.



Workshops and one-on-one lessons were a highlight.

Competitions and lucky door prizes were another highlight. Generous donations from Guild retail members Bendigo Woollen Mills, Waratah Fibres, Jokamomo Textiles, Glenheaven Knits and Luxe Handweaving were gratefully received by the lucky recipients. Kate Loynes

from the Capital region donated accessories and books and Carnival VIFP tote bags and travel packing bags were also awarded.

The three competition winners were:

Beth Clothier (West Ryde) for the knitting one-skein challenge

Rae Heaton (Wollongong) for the crochet one-skein challenge

Imam Aziza (Wollongong) for the competition to guess the number of stitches in an entrelac shawl of mine.

As well as our programmed activities, there was lots of time for knitting in public, having a few cocktails, late night disco dancing, great food and fun times.

On a personal note, I was very touched to be given two ducks (ducks have become a cruise "thing"). A knitty duck made by Jay Ferrugia (Inner City) and an Amigarumi duck by Dijah Saad (Northern Tablelands). I love organising these knitty/crochet cruises because they combine my two favourite relaxing pastimes: knitting and cruises. The next Guild Cruise will most likely be scheduled for mid-2027.



Merrin was touched to be given two ducks

Retail members

With thanks to the following retailers whose membership helps to support the Guild.

New retail members

Lucy Land is an ethical and regenerative merino sheep farm using holistic management and permaculture principles. Each element is properly respected using closed loop systems wherever possible. We produce 100% Australian made, chemical free 17 micron wool, yarn and clothing.

Julie Steepe

Lucy Land

9150 Pacific Hwy

Buladelah NSW 2423

P: 0416 242 945

W: lucyland.com.au

FB: @LucyLandFarm

24 Mile Hollow Yarn Co

Kandos

W: 24milehollowyarnco.com.au

E: 24milehollowyarnco@gmail.com

Adagio Mills

Hawkesbury

W: adagiomills.com.au

E: info@adagiomills.com.au

FB: facebook.com/adagioalpamills

Instagram: @adagiomills

Adorkable Handmade

adorkablehandmade@gmail.com

Instagram: @adorkablehandmade

Australian Alpaca Yarn - Alpaca Ultimate

W: australionalpacayarn.com.au

E: sales@australionalpacayarn.com.au

FB: facebook.com/alpacaultimate/

Avalon Fabrics and Craft

4/24 Avalon Parade

Avalon NSW 2107

P: 02 9918 2978

W: avalonfabrics.com

E: info@avalonfabrics.com

Bendigo Woollen Mills

4 Lansell St

Bendigo VIC 3550

P: 03 5442 4600

W: bendigowoollenmills.com.au

E: info@bendigowoollenmills.com.au

Retail members

(Continued from previous page)

Blackwattle Yarn and Fibre

315 Patemans Lane
Murrumbateman NSW 2852
W: blackwattleyarn.com.au

Bumblebee Knits & Yarns

P: 03 5442 4600
W: bumblebeeknits.com.au
E: info@bumblebeeknits.com.au
Instagram: <https://www.instagram.com/bumblebeeknitsandyarns/>

Castle Handmade

Shop 21 Springett's Arcade,
302 Bong Bong Street
Bowral NSW 2576
P: 0416 307 408
W: castlehandmade.com.au
E: info@castlehandmade.com.au

Convent and Chapel Wool Shop

52 Louee Street
Rylstone NSW 2849
P: 0409 564 747
W: conventandchapelwool.com

Crafty Frog

107 Marconi Cres
Kambah ACT 2902
W: craftyfrog.com.au

EleventyOne Windmills

Newcastle
W: eleventyonewindmills.com.au
Instagram: @111windmills

Fabric Garden

Level 2, 15/185 Military Road
Neutral Bay NSW 2089
P: 0417 0688 855
W: fbaricgarden.com.au

Fibre Arts Shed

Central Coast
P: 0422 160 506
W: fibreartsshed.com.au

Finzah Yarn Studio

5/15 Lake Ave Cringila NSW
2502
P: 0466 903 734
W: finzah.com

glenheavenknits

W: [etsy.com/au/shop/glenheavenknits](https://www.etsy.com/au/shop/glenheavenknits)
E: glenheavenknits@gmail.com

Glenora Weaving & Wool Berry

P: 0424 868 200
W: glenoraweaving.com.au
E: glenoraweaving@gmail.com
Instagram: @glenoraweaving

Great Ocean Road Woollen Mill

W: gorwm.com.au
E: hello@gorwm.com.au

Greta's @ Roseville

72 Pacific Highway
Roseville NSW 2069
W: gretasroseville.com.au

Grumpy Ginger

145 Alison Road
Wyong NSW 2259
W: grumpyginger.com.au
FB: [facebook.com/Grumpy.Ginger.Yarn](https://www.facebook.com/Grumpy.Ginger.Yarn)
Instagram: @grumpy.ginger.yarn

Hodgepodge Skeins

W: [hodgepodgeskeins.com/shop](https://www.hodgepodgeskeins.com/shop)
E: kaz@hodgepodgeskeins.com

Jokamamo Textiles

W: [jokamamotextiles.com](https://www.jokamamotextiles.com)

Kaalund Yarns

W: [kaalundyarns.com.au](https://www.kaalundyarns.com.au)

Luxe Handweaving

Toronto
P: 0417 399 353
E: Linda.luxehandweaving@gmail.com
FB: [facebook.com/luxehandweaving](https://www.facebook.com/luxehandweaving)

Lyrebird Yarns

E: helen@lyrebirdyarns.com
FB: [facebook.com/lyrebirdyarns](https://www.facebook.com/lyrebirdyarns)

Maker Moran

W: [makermoran.com.au](https://www.makermoran.com.au)
E: makermoran@gmail.com
Instagram @makermoran

Marlyn Alpaca

Thornleigh
P: 02 9481 0949
W: [marlynalpaca.com.au](https://www.marlynalpaca.com.au)

Obsession Yarns

W: [obsessionyarns.com.au](https://www.obsessionyarns.com.au)
E: obsessionyarns@gmail.com

Set on Sewing & Craft

Shop 2, Ron Alt Lane
Toukley NSW 2263
P: 02 4397 2373
W: [setonsewingandcraft.com.au](https://www.setonsewingandcraft.com.au)

Signatur Handknits

P: 0427 064 834
W: [sigknit.com](https://www.sigknit.com)
E: jane@sigknit.com
FB: [facebook.com/SignaturHandknits](https://www.facebook.com/SignaturHandknits)
IG: @Signaturhandknits

Society Knits

W: [societyknits.com.au](https://www.societyknits.com.au)
Instagram: @societyknits

Spinners' Cotton

P: 0439 408 159
W: [spinnerscotton.com.au](https://www.spinnerscotton.com.au)

Spunout Fibres

Hill End, NSW
P: Ann: 0409 823 045
E: spunoutfibres@gmail.com

Stitchy Witches

W: [stitchywitches.com.au](https://www.stitchywitches.com.au)

Tarndwarncourt

Warncoort VIC 3243
W: www.tarndie.com
E: info@tarndie.com

The Australian Wool Store

W: [theaustralianwoolstore.com](https://www.theaustralianwoolstore.com)
P: 0408 880 441

The House of Wool

142 Leura Mall
Leura NSW 2780
W: [thehouseofwool.com.au](https://www.thehouseofwool.com.au)

The Wool Inn

Shop 14, NK Centre
450 High St
Penrith NSW 2750
P: 02 4732 2201
W: [the-wool-inn.com.au/shop](https://www.the-wool-inn.com.au/shop)

This Lush Corner

Snowy Mountains, NSW
W: [thislushcorner.com](https://www.thislushcorner.com)

Three Trees Fibre Craft

W: [threetreesfibrecrafts.com.au](https://www.threetreesfibrecrafts.com.au)
FB: [facebook.com/threetreesfibrecrafts](https://www.facebook.com/threetreesfibrecrafts)
Instagram: @Threetreesfibrecrafts

Virginia Farm Wool Works

P: 0448 866 789
W: [virginiafarmwoolworks.com.au](https://www.virginiafarmwoolworks.com.au)

Waratah Fibres and Yarns

Bundanoon
P: 02 4883 6138
W: [waratahfibres.com.au](https://www.waratahfibres.com.au)
E: helen@waratahfibres.com.au

Wool 2 Yarn

Mornington
P: 0404 753 840
W: [wool2yarn.com.au](https://www.wool2yarn.com.au)

Woolshed @ Manuka

Shop 2B, Manuka Court
11-17 Bougainville St
Manuka ACT 2603
P: 02 6295 0061
W: [woolshed.com.au](https://www.woolshed.com.au)

Yarniecopia

W: [yarniecopia.com.au](https://www.yarniecopia.com.au)

Yazzy's Yarn

W: [yazzysyarn.com.au](https://www.yazzysyarn.com.au)

Yummy Yarn and Co

29 Talbragar Street
Dubbo NSW 2830
P: 0431 754 909
W: [yummyyarnandco.com.au](https://www.yummyyarnandco.com.au)

