

A Good Yarn

Knitters' Guild NSW



Celebrating our Show Winners



Group Reports

**Meet the Members
Interviews and more...**

May 2024
Vol. 39 No.2



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A word from the President

We've been talking about it for months and now bookings are open for this year's Gathering, being held from 2 – 4 August. We think from the number of bookings we've already had that this is going to be a really popular event this year. There are a wide range of workshops, both knitting and crochet, to cover all skill levels and interests, and of course Ann Budd will be visiting us from Colorado.

As well as attending workshops, you can start the day with a spot of yoga, take part in our quiz and enter the competitions (with many prizes to be won), do a bit of shopping at the mini-marketplace, and of course catch up with friends (and make new ones) over a bit of social knitting and crocheting. And don't forget Show and Tell, when I'm hoping we'll see some of the wonderful garments that won prizes for members at the recent shows.

Booking couldn't be easier: visit the Guild website, read the information sheet telling you all about the venue and the workshops, then fill out your details in the registration form. Payment may be made by PayPal or by direct deposit into the Guild's bank account. You'll then receive an email confirming your booking.

I'm looking forward to seeing very many of you there, and having a great weekend.

Sally Ogilvie
President



A Good Yarn Edition Deadlines:

August 2024: 15 July

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Easter Show Winners

We're proud to announce that the following Guild members were awarded ribbons in this year's Show in the Knitting and Crochet categories. This year, the Show received 198 knitting entries (183 in 2023) and 220 crocheted entries (176 in 2023).

Abbey Bongers (Southern)

Crochet:

First – Class 125, Tunisian Crochet
Third – Class 116, Stole or Shawl 4-ply or finer
Third – Class 123, Adult's Garment
Third – Class 126, Adult Crocheted Accessories

Beth Clothier (West Ryde)

Crochet:

Second – Class 125 Tunisian Crochet

Fiona Donovan (Inner City)

Knitting:

Second – Class 92, Child's Garment
Third – Class 94, Textured Garment
HC – Class 100, Adult Knitted Accessories

Beth Garswood (Inner City)

Knitting:

HC – Class 96, Stranded Garment, Partial Patterning

Deborah Hammond (Inner City)

Knitting:

Third – Class 101, Scarves and Shawls

Jo-Anne Hewitt (Inner City)

Knitting:

Third – Class 92, Child's Garment
HC – Class 91, Baby's Jacket or Dress

Deborah Horne (Inner West)

Knitting:

HC – Class 95, Stranded Garment, All-over Pattern

Katherine Ireland (Inner City)

Knitting:

Second – Class 98, All-over lace, 3-ply or thicker
Third – Class 93, Sleeveless Garment

August James (Woy Woy)

Crochet:

Second - Class 525, Wearable article, handknitted or crocheted. 14-19 years old



Jody Podbury (Inner City)

Knitting:

Third – Class 100, Adult Knitted Accessories
HC – Class 97, Adult Garment

Diane Scaysbrook (Crochet Turramurra)

Knitting:

Third – Class 102, Adult Socks

Melinda Smyth (Southern)

Crochet:

HC – Class 118, Pram, Cot cover or Bunny rug

Susan Stephens (Blue Mountains)

Knitting:

First – Class 92, Child's Garment
Second – Class 93, Sleeveless Garment
Second – Class 95, Stranded Garment, All-over Pattern

Elizabeth Stevens (Inner City)

Knitting:

HC – Class 99, All-over lace, 2-ply or finer

Asa Wahlquist (Inner West)

Knitting:

Second – Class 96, Stranded Garment, Partial Patterning

Congratulations to all these winners!

We really apologise if we've missed your name from this list, but please let us know and we'll rectify this as soon as possible.



Guild Information

As of 3rd May 2024

Executive Committee meetings are held online (via Zoom) from 6.30pm on the 3rd Tuesday of each month. Any member is welcome to attend. Please contact the Secretary to obtain the Zoom link. secretary@knittersguildnsw.org.au

Executive Committee

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Retail Spotlight: Blackwattle Yarn and Fibre



Angela and baby Ghost Ryder (Llama)

Can you please tell us a bit about your business?

Blackwattle Yarn and Fibre is run from our working alpaca farm (Blackwattle Alpacas), located in Murrumbateman, NSW, which is also our home.

I love nothing more than spending time with our alpacas and getting to know their personalities. Feeding our alpacas, cuddling a cria or two (baby alpaca), running alpaca tours and then going to work dyeing alpaca yarn makes up my typical 'workday'. My husband, Matthew, and I started the business about eight years ago and we have never looked back.

How did you come to open a yarn store?

We went to buy a goat! We visited a farmer to look at his, but fell in love with his alpacas and purchased two. Then we purchased one more! We then had this fibre that we needed to do something with and started exploring what we could use it for. We found that alpaca fleece, when processed, creates very beautiful yarn. Then I started hand-dyeing some of it. Fast forward eight years and now we have opened up a purpose-built shop on our farm. The shop has a cafe, training room, office space and our dye studio. We also run tours of our farm.

What are the fun parts of your job?

Colours. I love colour in all forms! I have a Bachelor of Visual Arts so

painting on yarn is like the same as painting on a canvas. Running a yarn store is like giving joy and I love that part of what I do.

What are some of the challenges to running a yarn store?

Everything! Running any small business is tough work. You have to be across everything from dyeing yarn, stocking the shop, planning and paperwork. Add running a working farm and sometimes it is tough, making sure you have all the small details covered. When my animals are unwell they take priority but I can

depend on my wonderful staff to help fill the gaps.

What are some of the benefits of running a local yarn store in regional NSW?

I live where I work! And I love it. My commute is 50 metres down my driveway with alpaca paddocks on each side of me. I have such a stunning view from our shop that sometimes when chatting my eyes will dart left or right just so I can look at our views. We have very pretty views across to the snow-capped Brindabella mountain ranges in winter and rolling hills filled with alpacas, llamas, horses and cows all year round. Add in the range of native animals and birds that call our property home is a bonus. We love sharing this with our guests.

What are some of the challenges to running a local yarn store in regional NSW?

I live where I work. There is no separation from home and work life. I try very hard not to take my work back to the house with me but I always do. Being in a regional area means that our freight costs are higher than they would be if we were in a city.

Tell us a bit about yourself. Do you knit or crochet or both? Who taught you?

My nanna taught me to knit and crochet when I was about six but I totally forgot how to do both with time. Eight years ago I taught myself - thanks to YouTube - how to crochet again and I crochet



Farm shop

pretty much every night. Learning to knit is on my 'must learn' list.

Do you still enjoy knitting / crocheting even though you work around it all day?

Oh yes. I love crocheting - it is my down time. I crochet a lot of beanies for the farm shop. The same pattern over and over again. When I get 'bored' with one beanie I pick up another ball of wool and start again. A different colour is all I need to be inspired.

Who's your average customer? Is there an average customer?

Customers aged 35-55 is roughly our base but we do get others - mainly women but we do have a quite a few male customers who shop in store or through our website.

What's your favourite yarn right now?

I love all my yarns but I am especially in love with Sweet Pea. From the first time I started working with it I fell in love and that addiction has not wavered. However, when I crochet for the shop I use Honeysuckle which is our 8-ply baby alpaca, cashmere and silk blend. It truly is a very beautiful base.

Have you had any strange requests?

We have been asked what ply is your 4-ply yarn.

What do you think the benefits are of being a retail member of the Guild?

Being a Guild member helps to build and be part of a community.

What project are you currently working on?

Beanies and head wraps. I make these all the time and have about six on the go. I am also making stitch markers and planning some needle and wet felting kits to sell in the shop as kits. These will also be workshops this year.



TEA TexStyle Awards for the 2023 HSC 2023

The Technology Educators Association (TEA) is a professional association for teachers, including textile teachers. The TEA run the annual TexStyle awards each March for the HSC major works from the previous year. The Guild sponsors a prize for excellence in knitting or crochet of either an entire garment or a garment featuring a knitted or crochet component.

After May the short-listed entries will be available online and last year's winners can be found here: <https://texstyle-exhibition.com.au/2023/projects/>

1st place to Candice Petrovic, Broughton Anglican College for Bleached.



2nd place Charlotte Paris, Marist Sister's Woolwich, for Coral Bleaching and Ester Tonkinwise, MLC School for the hood of Star Wars.



Crochet:

GRANNY SQUARE BAG with special Granny Square yarn

By Di Scaysbrook



Pattern is written in **UK terms**.

This bag is different on sides, the main side has 20 small squares, approx. 6cm sq, with just 2 rounds of different colours. The other side has 2 large squares, each are 15cm approx. for 5 rounds.

I've used a special Granny Square yarn that has a colour change every round, producing a 5 round square that measures approx. 15cm (6 inches)

You may need to change hook size in a few rounds. I used a 5mm hook mostly, just needed to change to a 5.5mm hook on the 2nd round. Everyone will be different according to your tension, you may even need a 4.5mm or a 6mm.

Of course, this bag does not need to be in this special yarn that I found in Spotlight but any 10ply yarn should be close to the measurements.

At the top of the 20 squares that I hand sewed together (with matching sewing thread) I did 3 rows of dc.

At the top of the 2 large granny squares that I hand stitched together with matching yarn, I did 10 rows of dc in different colours so the side seams

would match up.

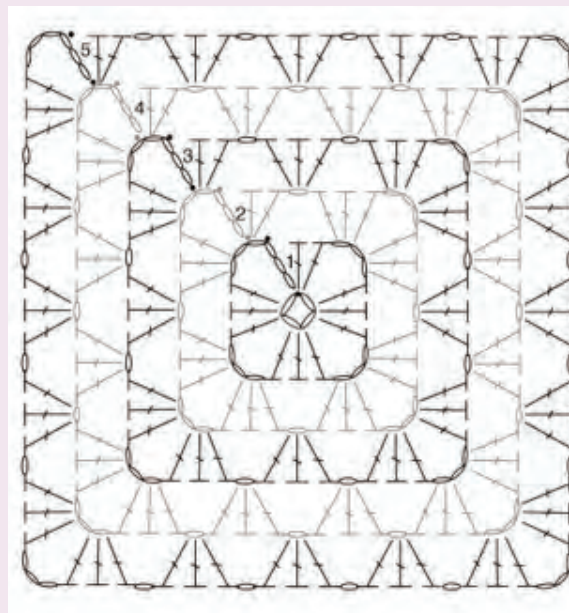
To stitch both sides together, put right sides together then slip st around all 3 sides (this is done from the inside) leaving 8-10 cm split at the top so bag will open up when handles are on. The small beads were then sewn on by hand for extra detail.

Decide on what handles you will use and pick a matching fabric for the lining.

Pattern for the small Granny Squares.

I used a 5mm hook.

Ch 3 & join together with a sl st, or use a magic loop.



STITCH KEY

- = chain (ch)
- = slip stitch (sl st)
- ⌋ = treble (tr)

Feature Stitch - Knitting

By Sue Hobbs

Round 1. In loop chain 3 for the 1st tr, 2 tr, 2 ch, *3 tr, 2 ch* repeat 3 times from * to *. Join with a sl st in 3rd ch.

Round 2. Change colour, ch 3, 2 tr, 2 ch, 3 tr into 1st space, 1 ch, *(3 tr, 2 ch, 3 tr) into next 2 ch space, ch 1* repeat from * to * twice more, join into 3rd ch with a sl st & finish off.

Make 20 small squares and join together 5 squares across & 4 squares down.

Granny Square from Special Granny Square yarn

I've adapted this from a web page and changed it to UK terms plus I've changed a few other things.

- Motifs begin with colour 1 (shortest colour rep) from centre of skein, leaving a 4" [10 cm] tail to weave in.
- Each colour aligns with 1 rnd in the Motif with 5 colours in total. If too much colour is left at end of rnd, pull back some sts and slightly loosen gauge to re-work sts or change to a bigger hook and finish at colour change. If too little colour is left, pull back some sts and slightly tighten gauge to re-work sts with a smaller hook & finish at colour change.

- When Motif is complete, cut yarn where Colour 5 (longest colour rep) ends leaving a tail for weaving in. Begin next Motif with Colour 1 and repeat 5 rnds for each Motif.

- Ch 3 at beg of row/rnd counts as treble (tr)

- Ch 6 at beg of rnds counts as tr and ch 3 sp.

Join all rounds with slip stitch (sl st) to 3rd ch of ch 6 unless otherwise indicated.

With Colour 1, ch 4. Join with sl st to first ch to form ring.

1st rnd: (RS). ch 6, (3 tr, ch 3) 3 times in ring, 2 tr. in ring. Join into top of 3rd ch.

2nd rnd: Colour 2, sl st into middle of ch 3 sp, ch 6, 3 tr in same ch 3 sp, *ch 1, (3 tr, ch 3, 3 tr) in next ch 3 sp. Rep from * twice more. ch 1, 2 tr in first ch 3 sp. Join into top of 3rd ch.

3rd rnd: Colour 3, sl st into middle ch 3 sp, ch 6, 3 tr in same ch 3 sp, *ch 3, 3 tr in next ch 1 sp, ch 1, (3 tr. ch 3, 3) in next ch 3 sp. Rep from * twice more. Ch 1, 3 tr in last ch 1 sp, ch 1, 2 tr in first ch 3 sp. Join into top of 3rd ch.

4th and 5th rnds: Colour 4 & 5, sl st into middle of ch 3 sp, ch 6, 3 tr in same ch 3 sp, *(ch 1, 3 tr) in each ch 1 sp to next ch 3 sp, ch 1 ** (3 tr, ch 3, 3 tr) in next ch 3 sp. Rep from * twice more, then from * to ** once. 2 tr in first ch-3 sp. Join. Fasten off.

Note: This article is an excerpt from my Short Rows class where we explore German SRs, Shadow Wrap SRs and traditional W&T in a three-hour class, with additional information for Japanese SRs which students can explore after class.

What are short rows useful for?

- - On a yoke jumper or cardigan to raise the back neck and lower the front neck. The short rows can go above or below the colourwork yoke, or a little in both places. You can use these both top down and bottom up.
- - To shape shawl collars and curved hems on garments, and lovely curved shapes in shawls.
- - For shoulder seams, both bottom up and top down. Rather than casting off the shoulder seam in increments, you can use short rows to create a smooth shoulder slope and use a three needle bind off to join the front and back pieces, providing a strong seam line and allowing the stitches to line up perfectly.
- - To create set in sleeves worked out from the armhole.
- - To create bust shaping to stop a garment hiking up in the front.
- - For sock heels and toes.
- - For crown shaping on a sideways knit hat. Woolly Wormhead specialises in designing fabulous hats using this method.
- - To create bubbles of a contrast colour with the background flowing around them.

General strategy

Please cast on 28 stitches and work 4 rows in garter stitch.

We will knit to four stitches from each end and turn, then four stitches less each time for two more sets. So, we will turn at 4, 8, and 12 stitches from each end, and have just a few stitches left in the middle. All stitches are slipped purlwise.

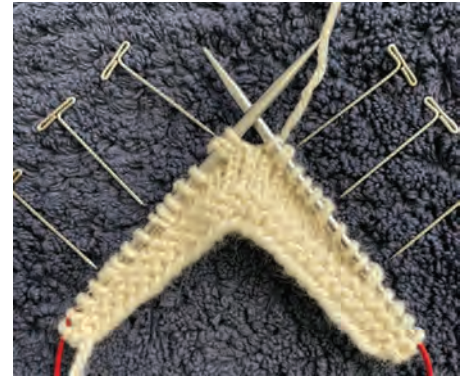
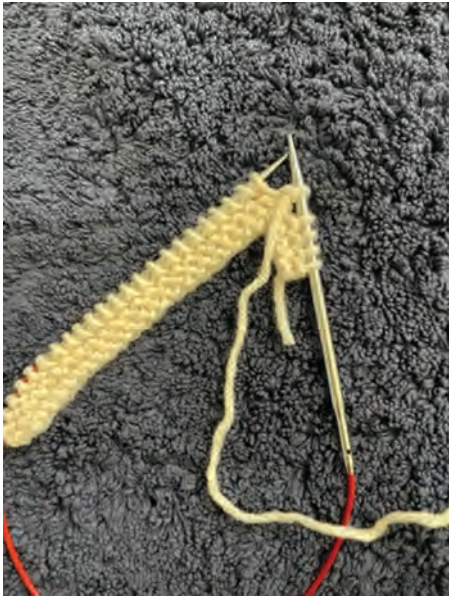
Once we have worked all our short rows, we need to resolve them. (They are not yet 'finished'.) We create the curve by having more rows in the middle than the ends, but the same number of stitches throughout!

(How we work the short rows and how we resolve them changes with each method. You may find that you prefer one over another. You can also use different methods for the knit side and the purl side if you find you get better results. So it's worth practicing on your swatch for each project to see how it looks.)

Pattern

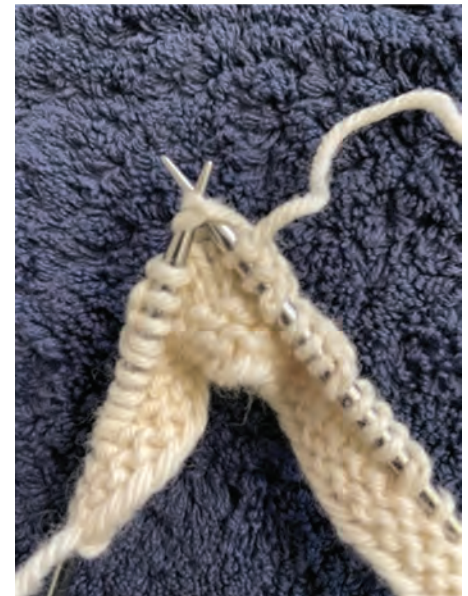
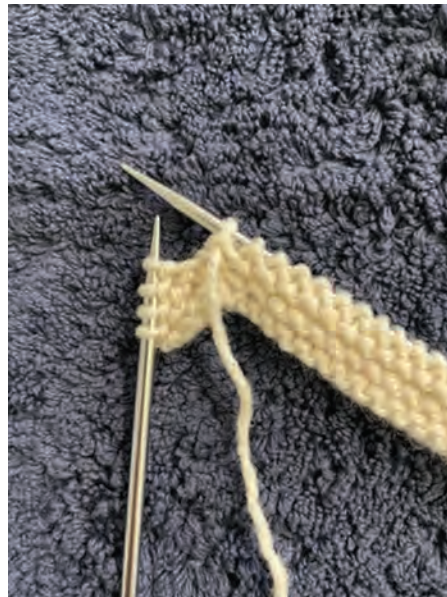
Knit 24 stitches, GSR. This means: knit to 4 stitches before the end. **Leaving the yarn at the back**, turn your work. Slip the first stitch purlwise. Pull the yarn up over the needle, so that you can see the two legs of the stitch below. Holding the yarn firmly, wrap the yarn around the needle to the front and purl across. You can see the doubled stitch and where the new short row has begun. Purl to 4 stitches from the other end. Turn your work **and bring the yarn to the front**.

Slip the stitch, then pull the yarn up and over the needle, bringing the legs of the stitch below with it. The yarn is already at the back of the work ready to knit across to the next short row position. We will do three sets of short rows, each 4 stitches less than the previous GSR turn. (This means one doubled stitch and three single stitches for each set.)



Here you can see the doubled stitches 4, 8 and 12 stitches from each end. (When you count your stitches, make sure to count each double stitch as one stitch only.)

Resolving the short rows is very straight forward. As you get to each doubled stitch, knit (or purl) the two legs together as if it was a single stitch. Do this slowly and carefully.



Dropped double stitches can be restored but try to avoid it. Complete all three wraps on the knit and then the purl side.

A video from Patty Lyons for GSRs:
<https://youtu.be/hrMHU1qWH2o?si=U8ULhG9kVafL0Fqu>

I hope this excerpt gives you a good grounding in German Short Rows, and that we can do a class together in the future.



'Wooly Wormhead on Ravelry'

Meet Vera Marcu of *veralovesknitting*

By Robynn Ross.

In the woolly world, Vera Marcu is known as veralovesknitting. To say that knitting is her passion is an understatement. When she is not planning her next piece, she is actually knitting her present UFO, designing knitwear or teaching knitting.

Vera is a very active and clever musician and violin/viola teacher. In her opinion, making music and knitting have many points in common, especially when you consider the mindfulness and total immersion in the 'here and now' that both activities bring. The constant effort to learn and improve are also things that apply to these fields of creative expression.

The special thing that connects people to her work is the fact that Vera does not design garments that are similar to other pieces from other designers. The many interested groups of knitters who crowded her recent FibreFest display and tried on her garments, attest to this. Vera has a remarkable linear quality to her designs. Asymmetry often rules, which always flatters the body shape and Vera tries to be mindful of size inclusivity. When you knit a veralovesknitting design, you embark on an adventure of interesting textures and unusual garment construction.



A well designed garment or accessory, translated into a well written and presented pattern can bring hours of satisfaction to knitters

and eventually, a finished object to wear and enjoy. Vera constantly develops her pattern writing technique as she continues to learn more about the wonderful world of knitting.

To begin a new design, she focuses on personal taste. She believes that when you create things that you are happy to make and wear, you will have a ring of authenticity. Classic lines, interesting stitch patterns, yarns that are beautiful but also wearable and sustainable, plus colours that suit the stitch patterns and style of garments – they are all present in Vera's designs. She would never design anything that she did not believe in wholeheartedly and only publishes those designs she is 100% thrilled with. Her patterns are often charted, but she tries to include written instructions for her stitch patterns wherever possible.

Vera has fond memories of her initial knitting experiences as a ten-year-old.

After knitting countless hair bands in garter stitch, she jumped straight in the deep end and knitted a colour work vest which had yellow and white stripes and a black exclamation mark on the chest. As she didn't like to ask for help, she just made it up as she went, with the result being that the exclamation mark was curling in (as she didn't know about twisting the yarns around each other when changing colours).

To this day, Vera has a reluctance to ask for help and she still likes to experiment and do things slightly out of her depth. From this, Vera has learned to be prepared to unpick a lot and only settle with a finished object that is as close as possible to her ideal design.

There have been many challenges along the way. For example, English is Vera's second language and she was accustomed to reading and interpreting patterns from Europe. Writing patterns with a different set of rules, terminology and presentation was a steep learning curve, but her tech editors have mentored her and



been an enormous help guiding her through this new maze.

For a very long time Vera knitted without following patterns which meant that when she started writing them, she had no idea how to do it. Putting instructions into words was also a challenge, but she was very lucky to be able to collaborate with knitting magazines that had clear style guides and terminology.

She shudders when she talks of size grading! Vera had to learn how to use a spread sheet and as a musician, maths is not her forte. It's definitely still a work in progress, but she is justifiably proud that she completes all her own grading with less hassle and much improvement. Knitters love her clear size guidelines.

Vera's knitting business includes selling patterns on Ravelry and Lovecrafts. She continues to submit design ideas to international knitting magazines and yarn companies. Vera puts in a lot of effort to reach out to Australian yarn companies as much as possible as she thinks we have beautiful fibre and wonderful, passionate people working in the industry.

With a couple of friends, Vera started a knitting group in Hornsby and discovered that there are many crafters living in the area, which gives her more scope for knitting camaraderie and test knitting experiences! She is presently dreaming of having her own craft room where she can have all her tools, yarn and projects in one organised space.

<https://www.instagram.com/veralovesknitting/> <https://www.ravelry.com/designers/vera-marcu>

GROUP REPORTS

BLACKTOWN

The first quarter of 2024 saw us with some new members and making preparations for the Blacktown Show. We also received some very good library books to add to our collection.

The very talented Sue Hobbs followed her Purling Backwards workshop with Knitting Backwards - very useful when doing Intarsia patterns. In March Roberta Fassina taught us how to make a circular wash or dish cloth using short rows. April's workshop, taught by Ting Huang, was the first of two on crocheting a 12-point star baby blanket with a bear head - to be used as a comforter for a child.

Our March meeting was held a week early due to the Blacktown Show. Many of us volunteered to check in and display the many entries, write the certificates, man the rooms during the Show, and be on hand to return items with any prize money. Caroline Craig was our chief organiser and we thank her for her hard work.

Blacktown Group winners:

Knitting:

Baby garment - First Prize Caroline Craig
 Child's garment - Second Prize Mary Bonavita
 Ladies/gents garment - First and Second prize Caroline Craig; Third prize Gilda Bortolus
 Afghan, knee rug or throwover - Second Prize Caroline Craig
 Neck/headwear - Second Prize Caroline Craig
 Legs/footwear - First Prize Caroline Craig
 Any other article (dog jacket) - Third Prize Carol Coburn

Crochet:

Adult garment - First Prize Gilda Bortolus
 Any other item (hexagon bag) - First Prize Gerri Ricci
 Afghan, knee rug or throwover - Highly Commended Bernie Hartmann



Blacktown - Blacktown Show.

As it was the 100th Anniversary of the Show, the group also prepared a display of 100 years of knitting patterns, presented in decades. It was an exciting quarter.

Gerri Ricci, Convenor

BLUE MOUNTAINS

It has been a quiet few months at the Blue Mountains Group as our members settle into 2024. We have been consistently delighted and impressed by the fibre arts our members continue to produce, and our Show and Tell is a monthly highlight. Our group continues to grow and we have a great mix of new fibre friends and those familiar faces. Our meetings are busy and loud and we have lots of laughs, usually at my expense. The Blue Mountains celebrates a milestone this year, so while the first part of the year was a gentle stroll, we are amping up for some BIG THINGS moving forward as we move into winter woolies time of the year.

Stay well friends.

Claire McCurley, Convenor

CAPITAL REGION

2024 has started with lots of activity with a well-attended meeting in January,

where we all set our knitting and crochet goals for the year ahead. Many of these included learning new techniques and stitches, and we will aim to cover at least some of them in our monthly meetings and workshops. We also agreed to do a charity beanie project and have already started collecting finished beanies towards our June handover. In February we had a mini workshop on Fisherman's Rib and half Fisherman's Rib, and discovered how many ways there are of doing these stitches. We also were able to see and touch the samples that Jillian had knitted. The Royal Canberra Show was also held in February and Fran, one of our members, is the Chief Steward for the Hand Knitting Section. The display on the theme of 'Story-time' won the Best Display in the Craft Pavilion.



Capital Region - Fran with the Show display 2024.



Capital Region - Vera Marcu Workshop.

Guild members assisted with the setting up of the display and the preparation of entries for judging and exhibition, as well as being on our stall for the three days. We spoke to many members of the public, several of whom attended our meeting in March. In March we also had two workshops with Vera Marcu: one on Continental Knitting, where we learnt the hard and easy ways to do a purl stitch, and the other on designing your own drop shoulder jumper. Both were very informative and enjoyable and we used our new projector system. Vera found the projector both easy to use and very helpful in presenting to the group as we could all see her hands on the large screen. The Guild provided a much-appreciated subsidy towards the cost of the system in 2023 and we are regularly using it at our meetings.

Christianna Cobbold, Convenor

CLARENCE VALLEY

We are pleased to say our hat making was a treat - lots of different ideas: knitted berets and knitted and felted hats all with different adornments, some were also knitted with buttons – all were interesting and creative.

Lately we have been practising different ways of decreasing - left, right and centred - always looking for the most appropriate option for our project. Our next venture is lace knitting, which is new to some of our group.

We will be supporting our local agricultural show with a range of different articles – wraps, iconic gloves from Evol and other items made from local alpaca wool. Grafton Show is celebrating its 150th anniversary and it's great to be involved.

Jenny Moar, Publicity

CROCHET TURRAMURRA

The group started 2024 with an amazing array of completed projects which are too numerous to detail. Di showed us an easy way to line our crochet bags, and Pat started us on our Tunisian entrelac journey.

Some of the Show and Tell items included Wendy, who made a lovely knee rug using leftover cotton yarn and incorporating different patterns.

Miranda is 'hooked' on the Virus Shawl - she is making her fourth one. Jennifer has just started a blanket for her son in Wests Tigers' colours - she is using an



Crochet Turramurra - Pat's entrelac shawl.



Crochet Turramurra - Wendy's rug.



Crochet Turramurra - Pat Hick's plant. interlocking crochet stitch for this. It's a very interesting stitch and might be an upcoming workshop! We are also making crochet squares for another charity rug. Members of the group continually bring forward new crochet ideas and possibilities.

The photo above shows Pat Hick's plant that she crocheted using hyperbolic stitches and it is presented in a basket woven using discarded electrical cables.

Pat Hicks, Convenor

EPPING

Our ever enthusiastic education coordinator, Maria Stagnos held a workshop on Top-Down Knitting. This started with working on a baby's cardigan. This workshop was attended by over 20 ladies and continued on to the following week. Participants took off at their own pace, under the vigilant guidance of Maria, who continues to make herself available to help when and where needed.

Helen Seares, our speaker coordinator, organised a speaker from the Seniors Rights Service to attend and speak after our regular monthly meeting in April. We were treated to learn where to go for Legal, Advocacy and Information. Your Rights, Your Voice pamphlets were given out with phone numbers for free and confidential advice. Thank you, Helen, for this informative speaker.



Epping - Maria Stagnos's eager Education participants conferring with each other.

Show and Tell continues to display the talent of our members. From treasured pieces knitted for family members, e.g. Judith Rowling's lovely three-piece baby set: jacket, booties and bonnet, to a vast assortment of



Epping - Yvonne Frazzolari's corner to corner blankets for charity in teals and blues and one in pinks

charity items, our members are kept busy.



Epping - collection charity knitting.

Shirley Gregory, Publicity

EPPING CROCHET

Although a small group we have completed a rug with multiple different Tunisian patterned squares. We've also completed hangers with a croc stitch covering.

Other individual articles made and donated to charity. We meet monthly.

Lesley Wilkes, Secretary

GOULBURN

The 2nd and 3rd of March saw the Goulburn Show on again, with our knitters and crocheters putting on a fantastic stall along with entering quite a few items for competitions. The standard was again amazing with a number of our members taking away a number of prizes; one being the Grand Champion in their category - congratulations to Narelle Shinfield.

One of the sections is where members make a tea cosy and, along with these items being judged, there is also a vote for the public favourite, which was taken out by our own Jenny Davis; the mouse was definitely a crowd pleaser. First Place was taken out by Narelle Shinfield.

Well done to all our winners as well as everyone who put in something in.



Goulburn Show - winners.



Goulburn Show - tea cosies.



Goulburn Show - winners.

Bev Artiss, Member

INNER CITY

2024 commenced with a fantastic meeting where we shared ideas for summer knitting. Members brought along examples of lovely shawls, baby garments and light summer tops and swapped pattern and yarn suggestions. In February we held a cast-on workshop where members demonstrated their favourite cast-on techniques.

In the lead up to the cooler months our group have been knitting beanies. Our members have produced a collection of warm and comfy beanies in a variety of yarns, sizes and colours, which will be donated to Hats for the Homeless.

We're all looking forward to next month when we will have an 'Easter



Inner City - beanies.

Parade' of our Royal Easter Show entries. Inner City Group was well represented in the displays this year with our members amassing a hefty share of ribbons. Congratulations to all who participated.

Jo Hewitt and Kaye Stefanovic, Co-Convenors

INNER WEST

We had a wonderful and very enjoyable March meeting. Using the Guild's grant of \$300, we invited Denise Lithgow, a leading textile artist, to conduct a felting workshop. We had extended the invitation to all members of the Guild, resulting in 20 attendees.

The meeting was extended from two hours to three so that we could cover the basic principles of how to felt carded wool, how to incorporate knitted pieces to form part of a felted item and how to shape wet felting.

The workshop was very well run and Denise brought all the equipment required, including small kits for each participant. As Denise moved around the group, she provided individual help so we could move at our own pace. In the three hours we were able to produce two small works each, with time for a morning tea break.

Denise also brought beautiful examples of her finished work that has been exhibited in Australia and overseas.

We were all inspired by her creativity and passion.

Louise Zaluzny, Secretary



Inner West - Denise Lithgow workshop.



Inner West - Denise Lithgow workshop.

KATOOMBA

Greetings from the beautiful upper Blue Mountains. We have had an excellent three months of meetings with our members completing many beautiful projects. A colourful array of scarves, tops and some beautiful baby cardigans. Each month our meetings are a delight of great company, lots of laughs and some interesting chat about knitting and crochet.

Margaret Hardwick, Convenor



Katoomba - Anna's beautiful cotton top.



Katoomba - Kerry's adorable baby cardigans.

KIAMA

Kiama's members continue to knit for the various charities we support. The focus this time is Roundabout Canberra – supporting women and children escaping domestic violence.

Anne Phillips, Convenor and Iman Aziza, Secretary

MACARTHUR

The Macarthur Group ladies certainly showed the locals that they are an amazingly talented group. The Camden Show was held recently, and many of the award certificates were in the names of our members. Well done to all who entered.

A huge congratulations to Silvana



Macarthur - amazing crochet wrap by Silvana Flint.



Macarthur - beautiful handspun, dyed and knitted wraps and blankets by Sue Burford.



Macarthur - First and Second places in the knitted blanket. First Place by Margaret McMahon, Second Place by Lurlaine Shennan

Flint, who not only took out the 'Most Successful Exhibitor - Crochet', but also the 'Best Exhibit' in the knitting section.

Silvana was awarded 19 other prizes: 10 First Place, five Second Place and four Highly Commended.

A huge congratulations also to Sue Burford. Sue is not only a beautiful knitter, but she also spins and dyes the wonderful yarns she knits with. Sue won 'Best Exhibit' in the Hand-spinning and Weaving section, AND the 'Most Successful Exhibitor Spinning, Weaving and Dyeing'. Sue was awarded 11 other prizes: seven First Place, three Second Place and one Highly Commended.

Another successful entrant was Lurlaine Shennan, who won 13 awards



Macarthur - pram or cot cover crocheted by Lurlaine Shennan.



Macarthur - Silvana's dainty ladies jumper, with ribbon for Best Exhibit

in the Knitting and Crochet sections: four First Place, five Second Place and four Highly Commended.

Our other winners were Margaret McMahon, Elke Birt, Delia Sidler, Kathleen Wall and Alex Vainauskas.

We are extremely proud of all these ladies.

We sponsor awards to encourage the younger generation to continue to learn and create. The Juvenile Knitter was awarded to Alyssa Marra, the Juvenile Crocheter was awarded to Aureen Kaur, and the Youth Knitter/Crocheter was awarded to Sofie Kourembes. We hope these young recipients will take up our offer of sponsored membership to the Guild.

We have all been inspired by these wonderful achievements, and plans and ideas are already underway as to what to create for the Show next year.

Alison Wootten, Publicity

MAITLAND

The first part of the year has gone so quickly, but the members at Maitland are still quietly knitting and crocheting away. Our February meeting was unexpectedly cancelled due to

a damaging storm that kept most members at home, but in March we came together and were able to show off some of the larger projects that have been finished. Small outings have been planned for the next few months, but in the meantime the members enjoy coming together to support each other with life's ups and downs.



Maitland -

Cynthia Mulholland, Treasurer

MID NORTH COAST

Mid North Coast was thrilled to be asked to teach an 'Ort Bag' class in knitting, crochet and Tunisian crochet at the library as part of the events for

Seniors Week, a free event provided by Port Macquarie Hastings Council. The council provided all the yarns, needles and hooks, the pattern used was designed by Robynn-El Ross (Southern Highlands) which is a free pattern on Ravelry. To our surprise we had 20 people booked in; skills varied from experienced to never having picked up a hook - lots of fun was had by all and the afternoon tea was delicious. Every attendee went home with a completed Ort Bag so they could finish off their part created project at home. A huge thank you to Will, Jan, Pam and Jayne for volunteering.

Jayne Kelderman, Member

MUDGE

We have had a relatively quiet time over the summer months.

Gatherings were in recess during January, but we resumed our monthly meetings in February.

One of our members, Barbara, introduced us to entrelac. While some of our members may have used this method of knitting previously, to the majority of those present at the meeting, it was a new technique and challenge, and most members opted for starting a sample of work during the meeting rather than an article of clothing.

Our March meeting was a small gathering, as a result of some members having other commitments, but a very pleasant afternoon was spent working on personal projects, and sharing pattern ideas and magazine subscriptions with one another – always a source of inspiration, and an enjoyable pastime with many of us looking for new projects to occupy us in the cooler months.

Sally Colley, Convenor

NEWCASTLE

We continue to prepare for our biennial knitting and crochet exhibition on 3 - 4 May 2024 – all are welcome. Members have been incredible in their willingness to volunteer for exhibition tasks as well as knit and crochet items for both display and sale. Many thanks to everyone. A highlight of the display will be the blanket Ros recently finished.

Our annual stash sale took place at the Wednesday meeting in February. Members either sold their unwanted fibre and paid a commission to the Guild on each sale or donated all proceeds



Newcastle - blanket by Ros.

to our charity. Donated fibre was also available. At the end of March we held our first Saturday stash sale. Both were successful and sales of donated wool went to our current charity.

We have a small library in a filing cabinet at our meeting location. Librarian Kate and her assistants are putting all books and magazines into categories - making it easier for members to search for books on particular topics. Each year Kate is allocated up to \$200 for new books. To store them, old books rarely borrowed are removed and made available to members to purchase cheaply at the stash sale. Money raised will be used to support the group.

In March member Ruth Caddies offered our first mini-workshop for the year. Using found tapestry wool she taught us how to make rope and yarn baskets.

More knitting and crochet workshops will be offered once the exhibition is over.



Newcastle - basket workshop.

Katherine Heinrich, Convenor

NORTHERN TABLELANDS

Our show project was completed and we were pleased to obtain First Prize for our section. A local community group has issued a request for beanies etc for the coming cold weather and some of our members have already been hard at work to contribute. Another priority has been to complete poppies for Anzac Day.

Ingrid Chaku, Secretary

PITTWATER

Pittwater Group is off to a good start in 2024 with growing membership numbers and strong attendance at our meetings. We have so far donated 138 items, primarily to Miracle Babies, Ronald McDonald House and Mona Vale Palliative Care. Our library cabinet display was updated at the end of March, showcasing clothing for children aged two to five years.

Our members, Cathy and Pat, have been teaching crochet skills, starting with basic stitches for beginners and increasing to granny squares, front and back posts and puffs! We are also covering various knit techniques, including different cast-



Pittwater - children's cabinet aged two to five.

ons and cast-offs.

We were lucky enough to have a visit from Di Scaysbrook from Crochet Turramurra, the winner of the crochet bag design for last year's FibreFest. Di showed us how to line our bags in a simple way, using different fabrics as well as adding a pocket. She also brought along lots of different samples to motivate and inspire us.

We continue to have a lovely array of items brought along for Show and Tell. Our member Barbara completed her d'Histoire Naturelle designed by Christina Haddingh, which is quite a work of art.

The latest Stephen West MKAL Geogradient was made by several members. It was amazing to see how the same pattern can look so different. Janelle, Wendy, Jayne and Pat took the opportunity to compare their experiences



Pittwater - Barbara's d'histoire naturelle.

in taking up this challenge.

Linda Tremain, Convenor

SOUTH GRAFTON

April is an extremely busy month for our group. We have sponsored a class in the needlecraft section, Tiny



Pittwater - Stephen West Geogradient MKAL 2023

Shetland Shawl, at our local show.

The shawl has been designed by our Convenor, Janice, she also knitted the one below. It is knitted using 1.5mm needles, measures 9" square and uses 2/48 cashmere/silk.

Also, in April we had two planned workshops. The first one was Sashiko embroidery, and our members were able to choose their own project after learning the basics.

The next workshop is a knitted tea



South Grafton - tiny shawl

cosy reminiscent of a liquorice allsort

- that workshop will be hosted by Maureen. It will be interesting to see the variations in the finished projects.

With the cooler months looming our thoughts turn to woolly makings and our minds are busy planning our 'makes' for the winter.

Barbara Roberts, Treasurer

SOUTHERN

It has been a great start to 2024, with lots of knitting and crochet on the go at the Kogarah Storehouse.

We have not let Abbey rest for long, enjoying her workshop at our February meeting on crocheting hearts using Amigurumi techniques. Our bumper Show and Tell in March had lots of inspiration and we enjoyed catching up with those just returning from summer holidays. We also got stuck into planning our calendar for the rest of the year and we look forward to sharing our upcoming activities for any Guild members who would like to join us – look out for our May Biggest Morning Tea!

We are still receiving wool and blanket donations for the St. George Palliative Care unit. One of our members was crocheting a heart while waiting to get her nails done. She was asked "What are you making there?" When she shared the story of



Southern - Geradine Show and Tell



Southern - Show Entry



Southern - workshop

the little crocheted hearts the nail artist donated \$100 on the spot for her to buy more wool and keep on crocheting.

We were very proud of our Easter Show knitters this year - Karen, Abbey and Melinda - bringing home a few ribbons and adding to the bright and beautiful shawls, blankets and sweaters in a great display this year. A small group of us headed out to the Arts and Crafts preview night - we were certainly inspired to have a go next year!

Gemma Lawrence, Convenor

SOUTHERN HIGHLANDS

Many examples of lace knitting (from basic to intricate) from books and finished articles and garments, have inspired our visitors and newer members. We are all involved with our own lace patterns such as baby blankets, shawls and cardigans and showing others why and how we are executing certain techniques. Empowering others to try more difficult patterns always helps group cohesiveness. Next month we are deciding on the next group project to be executed by interested members. One idea is to try stacked stitches, an involved technique that will probably put fear into the hearts of most of us.

Robynn Ross, Convenor

THE ENTRANCE

We are pleased to report that since moving into our new venue our numbers have increased; visitor numbers and the interest in new membership has been greatly appreciated. Our members are friendly and helpful and create a welcoming atmosphere. Sue has become our warm up coach each month with some basic Tai Chi exercises to help our keep our fingers nimble. Our April meeting was heralded by our very successful second Crochet Workshop. Eight participants, including a twelve-year-old, (who incidentally was a very

quick learner) enjoyed the morning with the help of our very experienced crocheters as tutors; many members donated spare yarn from their collections. I for one am not adept at crochet but I almost completed a granny square! Thanks to Caroline as my tutor. Many members have also volunteered to help at the local Central Coast Regional Show - thank you to those supporters. Our monthly coffee catch up is on the third Wednesday of the month at the Roasted Berry, Mingara, and continues to be well attended. It is a nice time to sit and chat and have something to eat. We are looking forward to our May meeting where we will be celebrating Mother's Day with a posh afternoon tea. Many of our members continue to donate to our charities and we appreciate their efforts and contributions. You can also catch up with the latest news on our Facebook page.

Happy crafting until next time.

Prue Smee, Convenor

VIRTUAL GROUP

The inaugural meeting of the Virtual Group for the Knitters' Guild NSW commenced on Monday evening, 8th January via Zoom. The meetings are being held twice a month, second Monday at 7pm and fourth Wednesday at 10am. About 12 people log on for the evening session and the day session has smaller numbers. Members are from regional NSW, Queensland, Tasmania and overseas. Lots of discussions and learning opportunities to eventuate.

Many thanks to Sally Ogilvie for organising this group.

Marilyn Woodcock, Secretary

WEST RYDE

West Ryde ladies enjoyed another beautiful park knitting day over the Easter Weekend.



West Ryde - finished items

We have had two more prospective members as well as a thirteen-year-old girl.

Above is a selection of finished items from our group.

Beth Clothier, Convenor

WOLLONGONG

Hi from Wollongong. Travel and wanderings by planes, trains and automobiles have been enjoyed by many of our members so far in 2024, with stories from far away yarn stores, fibre weekends, yarn shows and alpaca farm visits shared in our meetings.

Ailsa and Di travelled to Canberra for the inaugural Australian Yarn Show on 23rd March. It was Di's first time at a yarn event such as this and the quality and variety of yarns/patterns/accessories and inspiration did not disappoint. They attended the dinner held at the venue on the Saturday night where there was fun trivia, knitting, chatting and plenty of merriment. Not only were there plenty of stash enhancement opportunity but the day was peppered with really interesting and thought provoking talks about the industry from pattern designers, vendors and yarn producers. It was a truly immersive yarn/textile/fibre experience weekend. We hope it's on again next year when we will plan a bigger trip.

On the way to Canberra it'd be rude not to drop in and see one's favourite alpacas at Blackwattle Alpaca Farm. Coffee and a sandwich with a beautiful view of the valley and close ups with the cutest alpacas and llamas is one thing, but add this to the amazing yarn store they have, it's worth the trip from Wollongong there alone. What a wonderful place.

Conny has completed a brilliant stash-busting project in chunky crochet. It's a free pattern called A Very Rainbow Blanket from Lillabjorncrochet.



Wollongong - Blackwattle's alpacas



Wollongong - Conny's blanket

The project was recommended to her from our local yarn store Finzah, and she has made it in various leftover yarn from her enormous stash. She liked it so much she's halfway through another one.

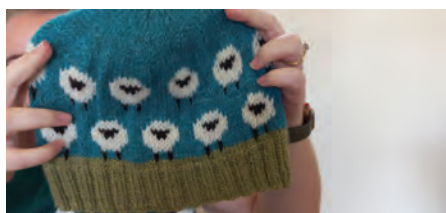
Ailsa Daly, Convenor

WOY WOY

All our meetings continue to be well attended. We have encouraged members to enter competitions at the Easter Show. Our youngest member, August James, won Second Place for her beautiful crocheted rainbow shawl, building on her success at last year's Easter Show and the Central Coast Show (13-14 April).



Woy Woy - August James 2nd prize Easter Show.



Woy Woy - hat with sheep motif

Ruth Herman, Convenor

Meet the Members

Fiona Donovan



Fiona Donovan is one of the founding members of the Inner City Group (from somewhere before 2007). She has been actively involved in the Guild for many years including being the Convenor of Inner City, a member of the Standards Committee and a judge at the Royal Easter Show.

What's your knitting/crochet superpower?

I can knit two-colour Brioche with both colours in the same pass, including increasing and decreasing at the same time. I also love demystifying Brioche for others, as well as showing how to make garments fit properly with the power of the swatch through my various classes.

What's the most recent technique/ tip you have learnt?

I've re-discovered Ysolda's 'One row buttonhole' for PetiteKnit's April cardigan - it's very well explained. I've also learnt to Kitchener in 1 x 1 rib for the Smokeshow Vest by Thea Colman, as I changed the way I knit the neck - instead of sewing it on after knitting I pick up the neck stitches and attach as I go, which leaves the two button bands to be joined together neatly.

What's next on your 'learn to do' list?

To make a garment in Brioche; I have an idea percolating. I also love

colourwork and texture in knitting so usually challenge myself with every other project with something to get the brain working.

How long have you been knitting/ crocheting?

I have been knitting for over 40 years, when my Nonna taught me to knit a jumper for my favourite teddy bear at a very early age. Although I consider crochet a dark art I have been crocheting for about 15 years on and off, as either an add-on to knitting, or steeking or finishing or stand-alone crochet projects.

What do you know now that you wish you'd known when you started out?

How important it is to swatch. This can seem to be the most unappealing step in the whole process of making, but it is the most important to make sure your knitting works for you, as the pattern writer is using their gauge for a project, and the materials you use will have a huge impact on your knitting. The material of both the yarn and needles will change your gauge. And not to be afraid of my actual size so that garments will fit.

WIPs (work in progress) - do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

I have about 10 WIPs, where I have either put them down when another shiny thing comes along; they are waiting to be picked up again or lost interest.

You notice a small mistake - do you rip back or carry on?

I tend to fix mistakes if I notice them. I have ripped back a lot of projects at the beginning due to the wrong number of stitches, a cast-on I don't like or a mistake early on. I find that I learn more from this process of mistakes than anything else and this has helped me grow as a knitter. I now knit as I would love the garment, someone asked me for a particular item, a present or because I want to try a different technique.

Why do you enjoy being a member of the Knitters' Guild NSW?

For the community of crafters. I love attending the meetings and talking to other knitters. Knitting is a leveller and it doesn't matter what you do for

work or during the week - chatting about the same hobby with other enthusiasts is both relaxing and rewarding.

What are your favourite colours?

All shades of grey, blue, green, orange and pink.

What would we see in your stash?

A huge variety of yarn collected from various trips, local and international yarn stores and destashes locally and on Ravelry. I am partial to woolly yarn but can't walk past most good quality fibres and wonderful colours. The more interesting question is how many bags of possibility do I have in my stash? Probably over 100 garments, 20 shawls, numerous hats and many pairs of socks. Most definitely I have a SABLE (stash accumulated beyond life expectancy). As I cast-off a project in my head I think of about four other items I want to cast-on.

When you're not knitting or crocheting you are....

Looking for octopus at Wylie's Baths, running on both trail and road, sewing, production designing for screen or advocating for production designers and screen crew here in Australia.

Pat Hicks



Pat Hicks has been a member since 2019. She is currently Convenor of the Crochet Turramurra Group.

What's your knitting/crochet super-power?

I thrive on learning new techniques. For me crochet and knitting are where I can sit quietly, relax and enjoy the meditative process.

What's the most recent technique/ tip you have learnt?

Tunisian Entrelac. We learnt it at our last meeting in March and I am still working on mastering the technique. A lovely shawl is in the ideas basket.

What's next on your 'learn to do' list?

Brioche Crochet.

How long have you been knitting/ crocheting?

My mother taught me to knit when I was eight- years-old. I decided to learn crochet in 2019. In 2020 Covid and a hip replacement confined me at home, but the time was well spent in completing a Persian Tile rug with the help of a friend learning through video calls and quite a few 'frogs'.

What do you know now that you wish you'd known when you started out?

That my yarn journey is never ending; there is always a new 'must do' project that I just never have the correct yarn for...

WIPs (work in progress) – do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

I do have a number of projects going at any one time. There are the ones for home, ones for driving trips, the ones for neighbourly get-togethers and ones for just doing and loving it.

You notice a small mistake – do you rip back or carry on?

Depends on the project and how well it can be hidden!

Why do you enjoy being a member of the Knitters' Guild NSW?

I love the inspiration and friendship I receive from members meeting each month. The wealth of collective knowledge and willingness to share that knowledge is truly wonderful. Meeting like-minded people and ideas that sometimes seem insurmountable, are able to come to fruition after discussion with the group.

What are your favourite colours?

Blues and autumn tones.

What would we see in your stash?

Lots and lots of yarn, and having discovered the joy of working with 4-ply yarn, I happily need more.

When you're not knitting or crocheting you are....

Working in my vegetable garden, quilting/sewing or as my grandkids say 'making'.

Mary Carlos



Mary has been a member of Woy Woy group since 2017 and has held all committee positions for the group, including, for a very short time at the start of Covid, all three positions at once. World domination was not achieved at that time. She is currently the Secretary of Woy Woy Group and was the inaugural secretary of the Virtual Group.

What's your knitting/crochet super-power?

Socks. I started knitting socks because I was fascinated that my Granddad had knitted all the socks for his family. Once I started, I couldn't stop and now the only socks my Dad wears are the ones I have knitted for him.

What's the most recent technique/ tip you have learnt?

At the March meeting, Woy Woy learnt solar dyeing. The possibilities are endless!

What's next on your 'learn to do' list?

Toe-up socks.

How long have you been knitting/ crocheting?

Over 40 years for each, but I can't actually read a crochet pattern.

What do you know now that you wish you'd known when you started out?

That the reason I found knitting so difficult at six was because my hand/eye coordination hadn't developed yet. I wish I knew to wait a bit longer, it would have been so much less frustrating.

WIPs (work in progress) – do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

Over the last few years, I prefer to have just one or two projects. I also have several sewing projects which are turning from WIP to UFOs.

You notice a small mistake – do you rip back or carry on?

How far back is it? Will I still be able to find it in six months? Can another knitter find it? Maybe I will rip it back, or maybe I won't.

Why do you enjoy being a member of the Knitters' Guild NSW?

I love learning new techniques and seeing what other people are knitting. I've found some wonderful patterns through Show and Tell.

What are your favourite colours?

I love purples and blues.

What would we see in your stash?

A lot of sock yarn.

When you're not knitting or crocheting you are....

Making jams, chutneys, pickles or baking.



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W: www.craftyfrog.com.au/

EleventyOne Windmills, Newcastle

W: www.eleventynewindmills.com.au
Instagram: @111windmills

Euro Sew and Knit

W: www.eurosk.com.au
E: service@eurosk.com.au

Fibre Arts Shed, Central Coast

W: www.fibreartsshed.com.au/
P: 0422 160 506

glenheavenknits

W: www.etsy.com/au/shop/glenheavenknits
E: glenheavenknits@gmail.com

Great Ocean Road Woollen Mill

W: <https://gorwm.com.au/>
E: hello@gorwm.com.au

Greta's @ Roseville

72 Pacific Highway Roseville NSW 2069
W: www.gretasroseville.com.au/

Grumpy Ginger, Wyong

145 Alison Road Wyong NSW 2259
Facebook: Grumpy Ginger Yarn Company
Instagram: Grumpy.Ginger.Yarn
W: www.grumpyginger.com.au

Hodgepodge Skeins

W: www.hodgepodgeskeins.com/shop
E: kaz@hodgepodgeskeins.com

The House of Wool, Leura

142 Leura Mall Leura NSW 2780
W: www.thehouseofwool.com.au

Jokamamo Textiles

W: www.jokamamotextiles.com/

Kaalund Yarns

W: <https://kaalundyarns.com.au/>

The Knitting Room, Mona Vale

Shop 20/7 Bungan St Mona Vale NSW 2103
P: 0433 833 453

Luxe Handweaving, Toronto

W: www.luxehandweaving.com
E: luxehandweaving@gmail.com
Facebook: Luxe Handweaving
P: 0417 399 353

Lyrebird Yarns

W: <https://www.lyrebirdyarns.com/>

Marlyn Alpaca, Thornleigh

W: www.marlynalpaca.com.au
P: 02 9481 0949

Natural Yarn Co

W: www.naturalyarnco.com.au
E: naturalyarnco@outlook.com.au

Obsession Yarns

W: <https://obsessionyarns.com.au/>
E: obsessionyarns@gmail.com

Spinners' Cotton

W: <https://spinnerscotton.com.au/> P: 0439 408 159

Spunout Fibres, Hill End, NSW

E: spunoutfibres@gmail.com
P: Ann: 0409 823 045

Tarndwarcoort Warncoort VIC 3243

W: www.tarndie.com
E: info@tarndie.com

This Lush Corner, Snowy Mountains, NSW

W: <https://www.thislushcorner.com/>

Three Cats Yarn

W: www.threecatsyarn.com.au
E: info@threecatsyarn.com.au

Three Mums' Yarn

W: www.threemumsyarn.com.au/

Three Trees Fibre Craft

W: www.threetreesfibrecrafts.com.au
Instagram: Threetreesfibrecrafts
Facebook: Threetreesfibrecrafts

Virginia Farm Wool Works

W: www.virginiafarmwoolworks.com.au/
P: 0448 866 789

Waratah Fibres and Yarns, Bundanoon

W: <https://waratahfibres.com.au/>
E: helen@waratahfibres.com.au
P: 02 4883 6138

The Wool Inn, Penrith

Shop 14 NK Centre 450 High St Penrith NSW 2750
W: www.the-wool-inn.com.au/shop/
P: 02 4732 2201 Use c2317e6fbf to receive 10% off online orders (excluding postage). Valid 01/01/24 to 31/01/25.

Wool 2 Yarn, Mornington

W: www.wool2yarn.com.au/home
P: 0404 753 840

Woolshed @ Manuka

Shop 2B, Manuka Court 11-17 Bougainville St Manuka ACT 2603
W: <https://woolshed.com.au/>
P: 02 6295 0061

Yummy Yarn and Co, Dubbo

29 Talbragar Street Dubbo NSW 2830
W: www.yummyyarnandco.com.au/
P: 0431 754 909

