

A Good Yarn

Knitters' Guild NSW

Knitting Pattern

Sunny Song

by Drop Design

**Group Reports
Meet the Members
Interviews and more...**

November 2023
Vol. 38 No.4



In this issue...

Index November 2023

FEATURES

Entering the craft shows	3
Meet Pia Simpson	3
FibreFest in pictures	6
Our wonderful retail members	7
Guild Cruise	9

PATTERN

Knitting	10
Knitting and crochet chart	


REGULAR ITEMS


From the President	2
Group reports	12
Guild information	19
Meet the members	18
Retail Members	19
Retail Profile	4



© Knitters Guild NSW 2023 - Designed and published by Burkill Media Design www.burkill.com.au

 Ravelry: [/groups/knitters-guild-nsw-inc](https://groups.ravelry.com/knitters-guild-nsw-inc)

 Instagram: [knittersguildnsw](https://www.instagram.com/knittersguildnsw)

 Facebook: [kgnsw](https://www.facebook.com/kgnsw)

A word from the President

FibreFest is over for another year and what a festival it was. It was held at Wyong Racecourse on the Central Coast for the first time, and it was estimated that over 2,500 people attended! A huge thanks is due to Jayne Kelderman and her team for the extraordinary job they did. An event like this takes many months to organise so we've already booked in next year's festival. Please put the date in your diary now.

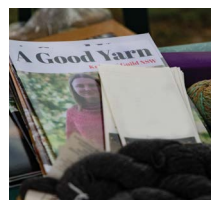
Sunday 13th October 2024 at Wyong Racecourse

Next year's event promises to be even bigger and better. As well as the outside market area, we will have stalls in the main building, and the racecourse's huge Bistro will be open and serving their full menu. We're planning a plentiful supply of food and coffee!

We've also now started to organise next year's Gathering which will be held at The Tops Conference Centre from 2-4 August 2024, with 15 workshops, including 3 taught by our visiting tutor, Ann Budd, demonstrations, mini-workshops and talks, a small marketplace and competitions. Bookings will open in April/May next year. If there is a particular subject you would like to see covered by our workshops, or if you would like to tutor a workshop yourself, do please contact me. Suggestions and volunteers are always welcome!

As this is the last issue of A Good Yarn for 2023, I'd like to take this opportunity to wish you all a Happy Christmas and a wonderful 2024, full of yarn, knitting, crocheting and lots of friends who love yarn!

Sally Ogilvie
President



A Good Yarn Edition Deadlines:

February 2024: 15 January

If you wish to place an ad in the magazine please contact:

editor@knittersguildnsw.org.au

Advertise in
A Good Yarn

If you wish to place an ad in the magazine please
contact:

editor@knittersguildnsw.org.au

ENTERING THE CRAFT SHOWS

Have all your friends told you that you REALLY should enter your work into one of the knitting and crocheting shows? Do you think your work isn't good enough? Are you not sure what's involved?

I see so many beautiful items that some of you very talented people make and we'd all love to see them on display (and with ribbons) but members so often tell me that they don't think their work is good enough. You may have seen entries in the Sydney Easter Show that are world-class and that's deterred you from entering. But you will also see some quite simple items that are just beautifully made. There seems to be a belief that you must enter an item with particularly intricate techniques but that certainly isn't the case – a simple item, very well made, will outshine a more complicated garment with poor finishing every time. Just follow a few simple suggestions:

1. **READ THE SCHEDULE!** See what the rules are for the show you're entering – how old can the item be, how many items are you allowed to enter into one category, do you need to attach a ball band or a sample of the yarn?
2. Read the rules for the category you're thinking of entering. If it says that the garment has to have sleeves, does it specify long sleeves? Are there restrictions on what can be included on a baby garment (for instance, the Easter Show bars all ribbons and ties)? Does the category specify what yarn should be used, by ply or by fibre content? Is there a maximum size specified for blankets?
3. Create your entry! Take particular care with seaming, buttonholes and sewing in of ends.
4. **BLOCK YOUR WORK!** It's extraordinary how many entries miss out on a ribbon because they aren't blocked. The judges really can tell!
5. Submit it to the show. Then wait for the results. (And enjoy viewing your project and others in the cabinets). If you aren't able to visit Sydney to hand in your entry, there are postage options detailed in the Schedule.



Woy Woy Group's Laura Nicholson's award winning shawl, Laura placed second at the Australian Sheep and Wool Show at Bendigo this year

The 2024 Easter Show Schedule will be available in November. Do read it carefully as there are a number of changes to both the knitting and crocheting categories. I look forward to seeing many more entries from Guild members in the cabinets next year!

Sally Ogilvie

Meet Pia Simpson: amigurumi crochet

By Robynn Ross, Southern Highlands

Pia spent over 20 years working as a commercial Greeting Card and Gift Wrap Designer, discovering crochet when a client was interested in commissioning a gift wrap inspired by Granny Squares. After some image research, she fell in love with crochet.

However, once every room in the house had a blanket, she started experimenting with amigurumi as it was cheaper and used less yarn. Her excitement grew once she realised all the cute characters she'd spent years drawing for cards could be brought to life in 3D with a hook and yarn! Initially, Pia's design background influenced her to come up with little characters like snowmen and penguins that she could photograph to use in her illustrations.



Today, she is an amigurumi addict who runs mycrochetchums.com, aimed to help new crocheters make great amigurumi. This site began at the end of 2020 to give her something to focus on during lockdown (and help fellow crocheters get through that horrible time) and to make creative use of a box of amigurumi yarn that was an impulse purchase she felt guilty about! (See About page on website for more info on the #lockdownami challenge that started all of this!)

Her first published design as a pattern for others to use from mycrochetchums was for a little green frog which started the animal addiction. Slowly her designs changed to focus on using methods that are easily explained to all levels of expertise. A successful end product is the goal.

Once the world returned to 'normal', Pia continued to design. Now the website has over 70 free patterns created using simple amigurumi techniques and a growing library of Photo Tutorials for the fiddly bits beginners struggle with.

Mycrochetchums took off in a way she never imagined with a worldwide following. Over 8000 people have joined the Chums Gang Mailing List to access free printable PDFs of all the free patterns and Pia has over 6000 Instagram followers. She also regularly designs amigurumi patterns for Crochet Now magazine in the UK - including an official Shaun the Sheep pattern last year. Currently Pia is putting together a range of patterns for larger projects for online sales.

The mix of hands on creativity with the techy side of using her digital design skills (formatting patterns, editing photos, updating the website and posting on Social Media) is motivational for Pia. She is currently experimenting with creating designs for larger projects in different weights and fibres, plus a range of striped amigurumi patterns with 'jog-less' colour changes.

It is all about animals, though, using bright colours, in

a cartoon style of subjects often requested by her followers. Pia is definitely a 4-ply/DK cotton addict as it gives such good stitch definition but she is also experimenting with heavier weight acrylic yarn with a goal to develop a range of patterns using chenille yarn.

People from all over the world connect to Pia's work via mycrochetchums. The sense of community appeals to people - lots of her Chums Gang send her pictures of their makes and tell her about their lives. With Pia's replies, it is similar to having penfriends worldwide who have such different lives but are bonded by a love of crochet. Because Pia's patterns are easy to follow and based on simple techniques that work up quickly, people connect to her fun, cute style and know that the patterns are achievable.

A generosity of sharing sets Pia apart from other crochet designers, as she makes all her free patterns available as free printable PDFs, available in US and UK terms. She emails her Chums Gang once a month with a new free pattern and chats about her life - featuring what she has been up to, her mum and dog Lulu, again, demonstrating her inclusive nature by reaching out to others and making them feel special.

Pia loves to help others - especially newbie crocheters and she is always available to assist if they get stuck. This is the reason mycrochetchums has evolved from the followers rather than herself. She asks people for ideas for patterns and the photo tutorials they'd like to see, plus honest feedback, as she aims to make her patterns as user friendly as possible.

The challenge to being a designer for Pia is to balance the time required to write up, proofread, photograph, reply to emails, work on social media and pitch for magazine commissions, while including the demands of 'real' life away from Crochet Land. Her mind constantly fills with ideas where she could happily sit and design all day, but there would hardly be any completed patterns for her followers!

Mentorship in the form of Jenny Conduit (Editor) and the team at Crochet Now massively helped Pia. Without ever having published a pattern before, she approached the magazine to design for them after completing a free business course with The Rebel School that taught the skills of turning a hobby into a business. By using social media and building a mailing list, they were a positive influence of her ethos of helping people to enjoy making amigurumi. Pia relishes the design challenges of meeting Crochet Now's briefs as it makes her work harder on designs not of her choosing.

Pia has been a paid freelance designer for Crochet Now magazine for about three years but she is about to launch as a proper business with a range of PDF patterns to buy online. It's been a relatively slow process to get to this point but it gave her time to hone her pattern writing and tech skills and to understand the kind of patterns people want to buy. Living in the UK on the Isle of Wight is a beautiful place to be. In the days when Pia worked as a Card Designer, she spent every day stuck in front of a computer gazing longingly out of the window at the sunshine. Now she is a crochet designer, she can work anywhere so long as she has a hook, yarn and notebook - the garden, the beach, the local café or the sofa. Pia loves the flexibility of her work/home life now and the fact she does not have to stare at a screen the whole day.

Email: pia@mycrochetchums.com

Website: <https://www.mycrochetchums.com>

Instagram: <https://www.instagram.com/mycrochetchums>

Facebook: <https://www.facebook.com/PiaMyCrochetChums>

Retail Profile: EleventyOne Windmills



Can you please tell us a bit about your business?

I design and make beautiful, functional and unique accessories and tools for knitters, crocheters, spinners and weavers. I mainly use a laser cutter to bring my designs to life, which are often hand-painted, but I also sew project bags, create with resin and I've started designing knitting patterns too!

How did you come to open your business?

I used to be a high school design and technology teacher in Sydney, but my family had an opportunity to move up to Newcastle two years ago, and when that happened, I left my teaching job - not really sure what I was going to do - beyond getting my family settled in a new town and looking after my two young daughters. I started playing around with designs for stitch markers and it wasn't too long before I invested in my own laser cutter! Once I did that, the business kind of flew from there; I sometimes still can't believe I'm doing this full time!

What are the fun parts of your job?

I love coming up with interesting and creative designs. When I design tools, I'm trying to create something that performs a specific function, but is also fun and beautiful in a way that resonates with people and excites them! It's like a puzzle, and I love solving it and seeing the design come to life.

What are some of the challenges to running your business?

It can be challenging working alone. I do the business completely on my own, from design development, all the way through to product photography, social media, website building and boring administration tasks! I can occasionally persuade my husband or my kids to help a bit, but having to make all the decisions can be challenging on my own and it's a lot of different hats to wear.

Tell us a bit about yourself. Do you knit or crochet or both? Who taught you?

I first learnt crochet from my grandmother. She was an avid craftsperson and made so many crochet items, a few of them have survived the decades and they are among my most treasured possessions. She had a really hard life, so knowing that she was able to find joy in crafting is really inspirational to me. I still have her crochet hooks that I use whenever I'm working a crochet project, it reminds me of her spirit and love of crafts. I originally learnt to knit from my mum, although she isn't really a knitter. My passion for knitting was actually sparked by my mother-in-law who loves knitting garments and crocheting toys for the kids. Then, once I discovered hand-dyed yarn it was all over and the obsession went from there!

Do you still enjoy knitting / crocheting even though you work around it all day?

YES! I love sitting down with a project at the end of the day and getting a few rows in! It's absolutely a way of life and if I go too long without a project in my hands, I get really restless!

Who's your average customer? Is there an average customer?

I'm so lucky that my customers are really diverse! I've met loads of them at events and I feel honoured to have people from all ages, genders and cultures excited about my designs! It's a really lovely community.

What's your favourite yarn right now?

I seem to have a lot of 4-ply/sock yarn in my stash. It's beautiful and light, and I usually prefer when it has a high twist for excellent stitch definition.



The tools for both knitting and crocheting have changed over the years. Do you think there is still room for improvement?

Absolutely! As a person who designs and makes tools I'm constantly looking for ways to be innovative. Sometimes it's about using a material in a new way, or pushing the boundaries of what's capable with the different materials I work with. I also think about the tools that I have access to when creating my designs. Solving a design problem within those constraints can really push my creativity and innovation.

What project are you currently working on?

I have about six different projects going right now (don't we all?!). I'm currently on the second sleeve of a Newspaper Pullover. The pattern is by Joji Locatelli and I'm using some delicious pink and green yarns from NNK yarns in QLD.

<https://www.eleventyonewindmills.com.au/>
[@111windmills](https://www.instagram.com/111windmills)



Guild Information

Executive Committee meetings are held online (via Zoom) from 6.30pm on the 3rd Tuesday of each month. Any member is welcome to attend. Please contact the Secretary to obtain the Zoom link.
secretary@knittersguildnsw.org.au

Executive Committee

President

Sally Ogilvie (Woy Woy)
president@knittersguildnsw.org.au
0404 165 619

Vice-Presidents

Jayne Kelderman (Mid North Coast)
Pat McGregor (Pittwater)

Secretary

Samantha Pearce (Macarthur)
secretary@knittersguildnsw.org.au

Treasurer

Raewyn Tippett (Newcastle)
treasurer@knittersguildnsw.org.au

Committee Members Tracey Bonfante (Mid North Coast) Allyssa Carlton (Macarthur) Gerri Ricci (Blacktown) Kathryn Trippett (Blue Mountains)

Sub-Committees

Guild Collection: Merrin Marks (Mid-North Coast) curator@knittersguildnsw.org.au

Information Management:

Clare Hacker (Blue Mountains)
membership@knittersguildnsw.org.au

Charity:

Maureen North (Pittwater)
charity@knittersguildnsw.org.au

A Good Yarn:

Editor: Marianna Thomson (Blacktown)
editor@knittersguildnsw.org.au

Publicity Officer:

publicity@knittersguildnsw.org.au

Website: Stella Fava (West Ryde)
web@knittersguildnsw.org.au

Workshop Convenor: Sally Ogilvie (Woy Woy) workshops@knittersguildnsw.org.au

Public Officer

Stefanie Vogt (Inner City)

Contact

Secretary: 0437 239 391
PO Box 460, EPPING NSW 2121

www.knittersguildnsw.org.au

FibreFest in pictures

FibreFest 2023 was held at a new venue, Wyong Race Club, in September. The weather was sunny with a light breeze - perfect for shopping and squishing woolly goodness. Many retail stands were present, with beautiful displays of yarn and accessories, and exquisite examples of what to make with them - though every knitter and crocheter knows that buying yarn and using yarn are two different hobbies. Retailers provided excellent advice on their wares, the

fashion parade was inspiring and it was great to see so many crafters enjoy a day dedicated to them.

Many thanks to Jayne Kelderman and her FibreFest committee for their extraordinary effort this year. A huge thank you also to the volunteers who helped out on the day.

Mark the date in your diaries for next year's one: 13th October, 2024. If you would like to volunteer to help out keep an eye out for future announcements.





Our Wonderful Retail Members

In May, Epping Group raised \$2,947.95 at our Biggest Morning Tea, which was our largest total yet. This would not have been possible without the generous support of the wonderful retail members who answered our email to ask for donated prizes for our raffle. Two donations were put aside for our first ever silent auction. Convent and Chapel Wool shop donated a set of Addi Clix hooks, needles and knitting accessories that raised \$230.



The second was a hand-pieced and hand-quilted quilt made by Tricia from Epping Group that raised \$260.

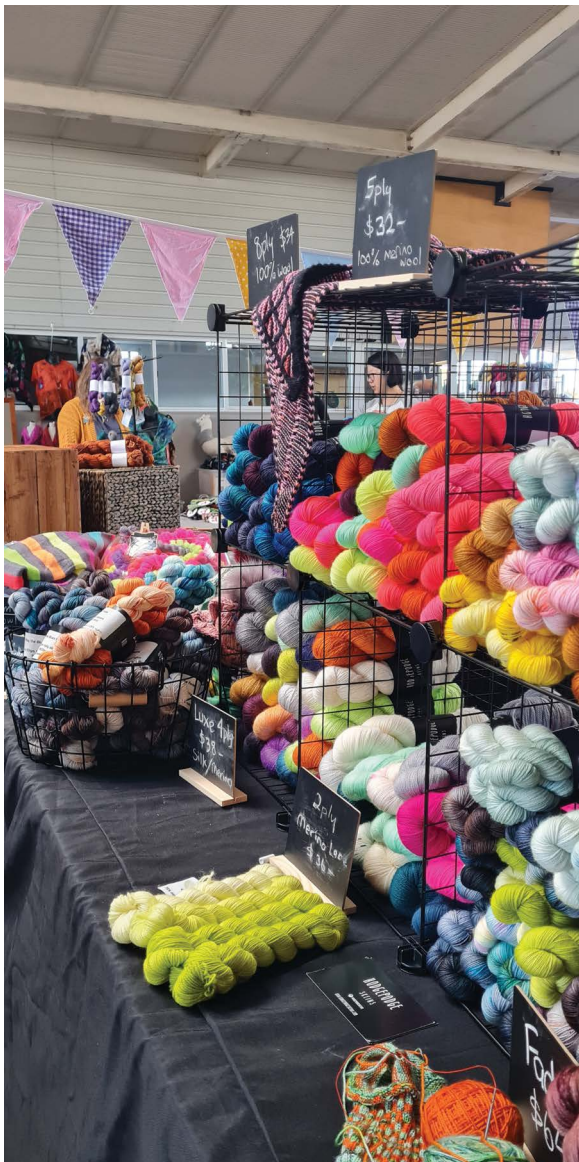


We also want to thank those members from Epping Group and some from other Guild groups who attended the event and so generously parted with their cash on the day.

The other generous retailers were: Three Cats Yarn, Bendigo Woollen Mills, Fibre Arts Shed, Glenheaven Knits, Grumpy Ginger, Hodgepodge Skeins, Jokamamo Yarns, Marlyn Alpaca, Sip Knit Yarn, The Knitting Nook and Waratah Fibres.

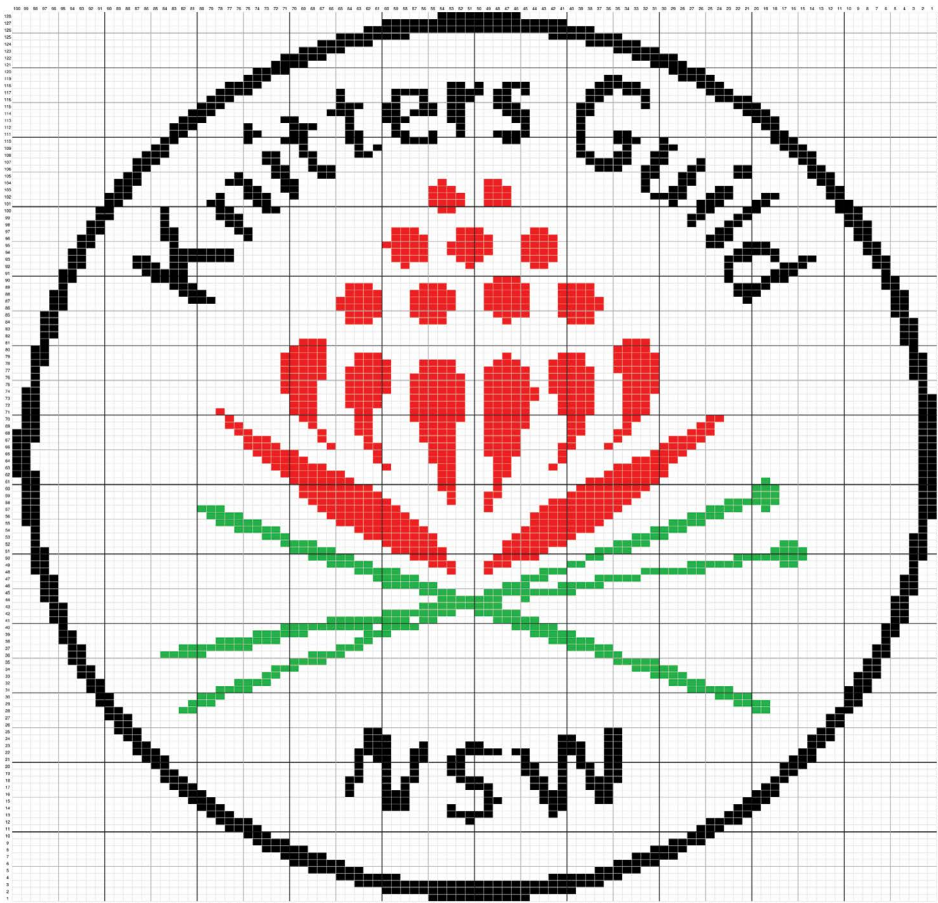
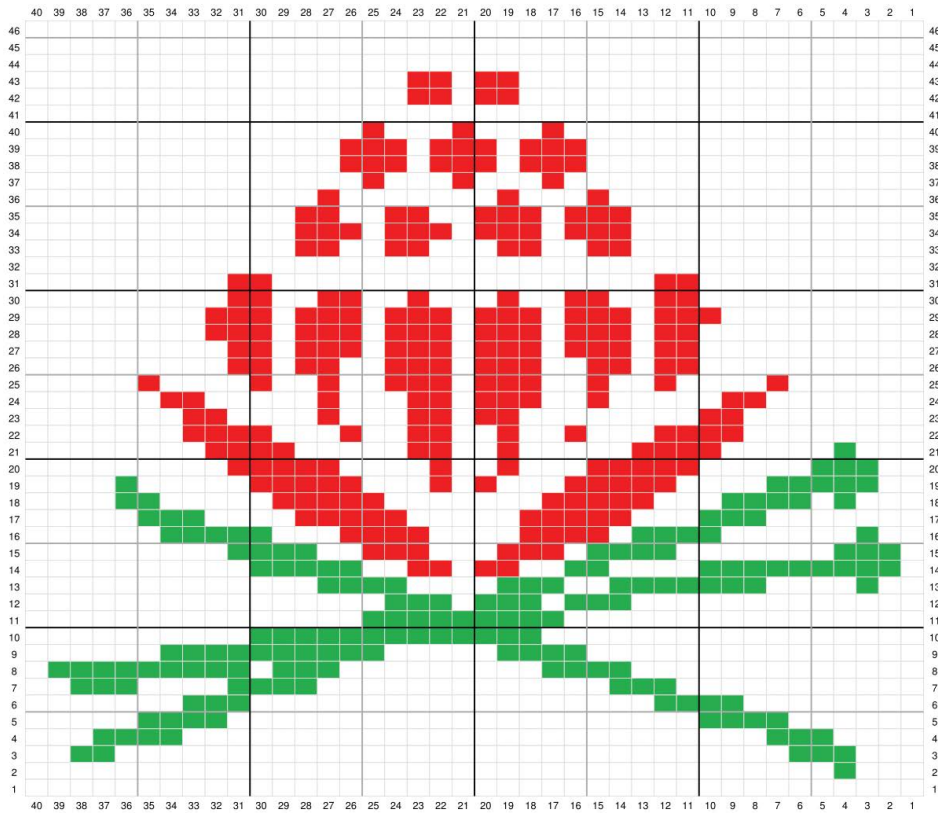
We hope that other Guild members are impressed by the generosity of these retail members and support them. All their details can be found in the last two pages of this magazine.

Anne Moore, Convenor, Epping Group



Knitting and Crochet chart

'Why not create a chart for your group to display at shows. Use Stitch Fiddle to create any design you wish.



Thanks to Hannah Smith for creating the chart.

Chart courtesy of Stitch Fiddle <https://www.stitchfiddle.com/en>



Guild Cruise

2023

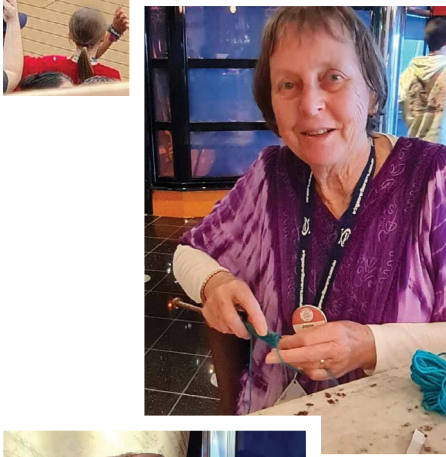
Knitters' Guild Cruise 2023 onboard Carnival Splendor, proved to be another successful cruise for all that took part; 35 knitting and crochet participants, with 14 Guild Groups represented, and some non-members. A huge thank you to all the Guild Retailers that generously provided wonderful donations for door prizes: The Australian Wool Store and Convent and Chapel (a set of needles and a set of hooks) were used for the one skein knitting and crochet competition, the worthy winners shown with their entries.

A number of workshops took place along with lots of knitting and crocheting in public, the "Knit in Public Bingo" proved to be a big hit, with the number one comment being "I wish I could knit".

Jayne Kelderman, Mid North Coast.



Photos by Jayne Kelderman of Mid North Coast Group



Knitting Pattern

Sunny Song by DROPS

Design

www.garnstudio.com

Knitted jumper with short sleeves / t-shirt in DROPS Muskat. Piece is knitted top down with round yoke and cables. Size S-XXXL.

DROPS 231-5

DROPS design: Pattern no R-799

Yarn group B

SIZE: S - M - L - XL - XXL - XXXL

MATERIALS:

DROPS MUSKAT from Garnstudio (belongs to yarn group B)
350-400-450-450-500-550 g colour 07, light yellow

NEEDLES:

DROPS CIRCULAR NEEDLE SIZE 4 mm: Length 40 and 80 cm.
DROPS CIRCULAR NEEDLE SIZE 3.5 mm: Length 40 and 80 cm.
DROPS DOUBLE POINTED NEEDLES SIZE 4 mm
DROPS DOUBLE POINTED NEEDLES SIZE 3.5 mm
The technique MAGIC LOOP can be used – you then only need circular needle of 80 cm in each size.

KNITTING TENSION:

21 stitches in width and 28 rows vertically in stocking stitch = 10 x 10 cm. NOTE! Remember that needle size is only a suggestion. If you have too many stitches on 10 cm switch to larger needles. If you have too few stitches on 10 cm switch to smaller needles.

Pattern for DROPS 231-5: See diagram A.1.

RAGLAN:

Increase 1 stitch on each side of marker thread as follows: Work until 2 stitches remain before marker thread, 1 yarn over, knit 4 (marker thread is in the middle of these stitches), 1 yarn over. Increase like this at all marker threads on round (8 stitches increased on round). On next round knit yarn overs twisted to avoid holes.

DECREASE TIP (applies to mid under sleeve):

Begin 3 stitches before marker thread, knit 2 together, knit 2 (marker thread is in the middle of these stitches), slip 1 stitch knitwise, knit 1, pass slipped stitch over stitch worked (2 stitches decreased). -----

START THE PIECE HERE:

JUMPER - SHORT OVERVIEW OF THE PIECE:

Work yoke in the round on circular needle, top down. Then



divide the piece, and work the body in the round on circular needle. Work sleeves in the round on double pointed needles/a short circular needle.

YOKE:

Cast on 114-120-126-132-138-144 stitches on circular needle size 3.5 mm with DROPS Muskat. Knit 1 round. Then work pattern according to diagram A.1 - round begins mid back. When you have been worked to and with the round marked with arrow in diagram, switch to circular needle size 4 mm. REMEMBER THE KNITTING TENSION! Continue to work until A.1 has been worked vertically = 228-240-252-264-276-288 stitches on round.

Work 2 rounds in stocking stitch and increase 2-8-16-24-20-34 stitches evenly on last round = 230-248- 268-288-296-322 stitches.

Insert 4 marker threads in the piece without working as follows: Insert 1st marker thread after 34-36-39- 43-46-51 stitches (half back piece), 2nd marker thread after 47-52-56-58-56-59 stitches (sleeve), 3rd marker thread after 68-72-78-86-92-102 stitches (front piece), and 4th marker thread after 47-52-56-58- 56-59 stitches (sleeve). There are 34-36-39-43-46-51 stitches until 1st marker thread (half back piece). Continue in stocking stitch and on next round begin increase for RAGLAN - read explanation above. Increase like this every 4th round 6-8-9-10-12-13 times in total = 278-312-340-368-392-426 stitches. Continue with stocking stitch without increases until piece measures 23-24-25-26-28-30 cm from cast-on edge.

Work as follows from beginning of round: Knit 40-44-48-53-58-64, slip the next 59-68-74-78-80-85 stitches on a thread for sleeve, cast on 8-8-10-10-12-12 stitches on needle,

knit 80-88-96-106-116-128, slip the next 59-68-74-78-80-85 stitches on a thread for sleeve, cast on 8-8-10-10-12-12 stitches on needle and knit 40-44-48-53-58-64. Then work body and sleeves separately and measure the piece from here.

BODY:

= 176-192-212-232-256-280 stitches. Work stocking stitch in the round until piece measures 14-15-16- 17-17-17 cm from division. Knit 2 rounds and on first round increase 19-21-22-23-23-23 stitches evenly = 195-213-234-255-279-303 stitches. Switch to circular needle size 3.5 mm. Work rib in the round = knit 1/purl 2 for 4 cm. Loosely cast off. Jumper measures approx. 44-46-48-50-52-54 cm from shoulder and down.

SLEEVE:

Slip the 59-68-74-78-80-85 stitches from thread in one side on double pointed needles/circular needle size 4 mm. Pick in addition up 1 stitch in each of the 8-8-10-10-12-12 stitches cast on under sleeve = 67-76- 84-88-92-97 stitches. Insert 1 marker thread in the middle of the new stitches under the sleeve. Work in stocking stitch in the round. When piece measures 1 cm from division, decrease 2 stitches mid under sleeve - read DECREASE TIP. Decrease like this approx. every 1 1/2-1 1/2-1-1-1 1/2-2 cm 4-5-6-5-4-3 times in total = 59-66-72-78-84-91 stitches. Work until sleeve measures approx.

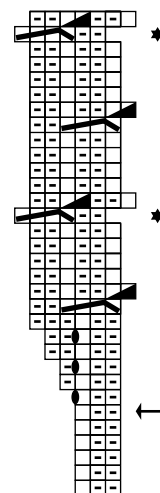
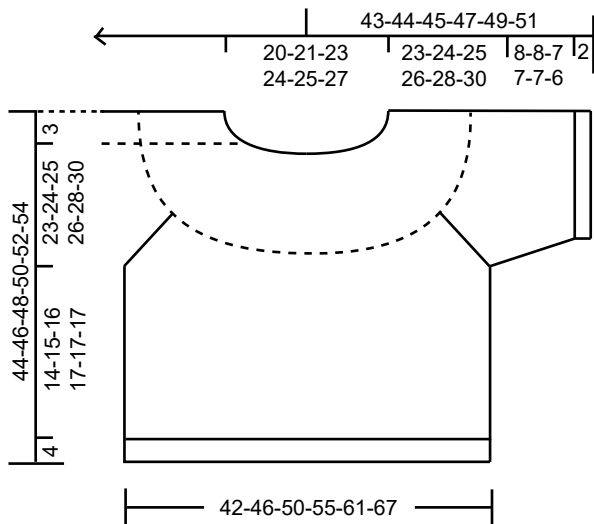
8-8-7-7-7-6 cm from division. Knit 1 round and increase 10-9-12-12-12-14 stitches evenly = 69-75-84-90-96-105 stitches. Switch to double pointed needles size 3.5 mm. Work rib (knit 1/purl 2) for 2 cm. Loosely cast off. Sleeve measures approx. 10-10-9-9-9-8 cm from division. Work the other sleeve the same way.



Pattern here, along with tips and videos: <https://www.garnstudio.com/pattern.php?id=10810&cid=19>

Diagram explanations

- = knit
- ▣ = purl
- ▧ = insert needle down between 4th and 5th stitch, pull yarn through (= 1 new stitch), knit 1, purl 2, knit 1
- ▨ = knit the new stitch from previous round and next stitch (= 2 stitches) together (= 1 stitch decreased)
- ◻ = between 2 stitches make a yarn over. On next round purl yarn over twisted.
- ★ = at the beginning of this round (= 19th and 31st round in A.1) first knit 1 stitch (not shown in diagram), then repeat the 6 stitches in diagram the entire round (last stitch worked on round is the knit stitch also worked at the beginning of round). Work next round (= 20th and 32nd round in A.1) as follows: First knit stitch shown in diagram was worked at the end of previous round so skip the stitch in diagram and work the remaining 6 stitches, then repeat all the 7 stitches the entire round (the last stitch worked on the round is a purl stitch). Continue the remaining rounds as shown in diagram).
- ← = when this round has been worked, switch to circular needle size 4 mm



3
A.1

GROUP REPORTS

BLACKTOWN

Over the past quarter the Blacktown Group have enjoyed our usual meetings with plenty of conversation (and delicious morning tea), and it is always a pleasure to see what we have all been working on during our Show and Tell sessions.

In September, Sue Hobbs kindly taught a workshop on two colour brioche, which was excellent timing given the opportunity to purchase more colours at FibreFest the next day! Several of our members travelled to FibreFest as a group and enjoyed the fashion parades and stalls. In October, Caroline Craig shared her skills in the knit one below technique, which the workshop attendees used to create swatches with vertical stripes.

Katherine Flanagan, Secretary

BLUE MOUNTAINS

The Blue Mountains has had a quiet quarter, excepting our September meeting where we welcomed Kathryn from The Australian Wool Store as our guest retailer for the month. In addition to her expert skill with the dye-pot, Kathryn is also a professional photographer and was kind enough to share her knowledge with the group in a workshop on how to photograph finished objects. While there is certainly satisfaction to be gained from being able to show your work in its best light, anyone who has whiled away the hours on Ravelry, looking at what other users have made with a particular pattern or yarn can attest to the importance of a well photographed piece!

While it was business as usual at our August and September meetings, the Blue Mountains Group were pleased to welcome a number of new members into the fold. We were also delighted to welcome guests visiting from West Ryde, Jenni and Glenda. It is always a treat to meet members from other groups, so do drop in if you're in the area on the third

Saturday of the month!

Until next time, happy crafting!
Luke Shilson-Hughes, Secretary

CAPITAL REGION

Capital Region Group has had a very busy time. We hosted Merrin Marks for two workshops in mid-August and were so busy putting our samples together that we forgot the camera! Merrin demonstrated cables, charts and intarsia, and although the weather was typically cold and windy, we all had a great day. At our regular meeting in August we ventured into the world of crochet with our member, De-Arne Crawford, taking us through basic crochet stitches. During the session De-Arne showed us some gorgeous blankets to inspire us to do more. We will be building our crochet knowledge and expertise in 2024. In September we had an enormous de-stash meeting where members were able to sell and buy commercial and hand-dyed yarns, patterns and accessories, and of course enhance stashes!

Liz McNally, Secretary



Capital Region De-Arne Crawford's blanket



Capital Region_ De-Arne teaching crochet stitches

CLARENCE VALLEY

Lately we have been working on double-sided knitting, cowls, modular knitting and lacy wraps, while others are working on items by Stephen West.

This past week we spent a day at our local alpaca farm. We were able to dye some beautiful alpaca yarn.



Clarence Valley - Jenny and Philippa on the job

It was a very enjoyable day and the results were great. The mix of colours was wonderful and it all proved to be good fun. We all went home with alpaca yarn that we had dyed ourselves.



Clarence Valley - hanging out to dry

Thank you Pauline Glasser and the Wahgunurry Alpaca Stud for a great day.

One of our group was able to attend FibreFest. Kay had a great day finding wool for herself as well as some for other group members who were not able to attend. Kay gave us an informed report on her return.

Our group has been busy putting together our program for 2024. We are looking forward to next year as our numbers have grown and the new members are enthusiastic to learn new skills and have fun.

At our Christmas lunch we will have our Annual General Meeting and confirm the program.

Jenny Moar, Publicity.

CROCHET TURRAMURRA

Our group has grown since Covid and is functioning with great enthusiasm. We have been making some very interesting granny squares and Di Scaysbrook has joined some of these together with a very attractive stitch in black yarn, and the next group she is intending to join with navy. She is an expert joiner! These will be donated to a women's hostel in Manly. Our old files and patterns are being converted to digital and will be available to us via our Facebook page - thanks to Cathy Aggett, our technical adviser. In July we featured tools and gadgets and we still have one unsolved mystery. In August we explored more sample stitches and books on Tunisian Crochet. In September we had a Buy, Swap and Sell which was lots of fun, and in October our lovely and very talented member, Wendy Diver, talked to us about crochet flowers and making necklaces. Wendy is so creative and such a font of information on this topic. She had a box of treasures to show us. We meet on the first Wednesday of the month and would love to see anyone who has an interest in the craft of crochet.

Janelle Grange, Visitor, Pittwater Group

EPPING

We have packed a lot into our last three months. There was a bus trip to visit and shop at three retail members (see feature in this issue.) Those who went had a great day. 20 ladies went to Hartzler Park near Bowral for a weekend getaway. It was a wonderful relaxing weekend in the country with some great workshops. Once a month, we have a mini workshop in one room while the rest of the group does social knitting and crochet in the next room. The last four workshops were all led by Brenda. In June, July and August participants learnt to read graphs and knitted three traditional lace samples: Orenburg, Shetland and Estonian lace.



Epping - lace scarf with lace edge 1



Epping - lace scarf with lace edge 2



(Below) Epping - sample of three types of lace

In September and October they chose one sample to make into a scarf and Brenda is helping them to knit a suitable lace border around the scarf.

Anne Moore, Convenor

EPPING CROCHET

The ladies in our crochet group have been busy making things for charity. In August we started making a baby jacket with sizes from newborn to six months. In September we started on a fancier stitch baby jacket which would suit a girl rather than a boy. In October some ladies were still working on the baby jackets while others started to crochet toy animals for charity. Hopefully there will be a very good Show and Tell in November before we share a Christmas lunch in December and take a break in January.

Anne Moore, Publicity

GOULBURN

August 19th saw the Goulburn Group head to Blackwattle Yarn, which is just down the road in Murrumbateman, for a tour of their farm.

For those not familiar with them, Blackwattle Yarn is a farm that breeds alpacas and llamas, along with dyeing their own yarn.

The day started off with an explanation of what the difference is between an alpaca and a llama, along with the opportunity for us to pat them to feel the difference in their fleece.



Goulburn - feeling the difference in the fleece



Goulburn - Blackwattle's alpacas



Goulburn - meeting the locals

We then got the opportunity to get up close and personal, by getting among them and feeding them, with most eager to participate in.



Goulburn - feeding time is always popular

We were also introduced to and fed some of the babies, who were extremely cute.

After the tour, we were given a lovely morning tea and got the opportunity to speak with Angela, the owner and the dyer, who was very informative - we even got a tour of where all the dyeing magic takes place.

And of course a spot of shopping.



Goulburn - time for shopping at Blackwattle

Stephanie Lanzetti, Publicity

INNER CITY

We've had a steady attendance over the past few months with our core group welcoming a number of new members and the odd returning member from time to time. A highlight of the last few months was our Sock Workshop where Kaye, Mel and Jennifer shared techniques such as Kitchener Stitch and Turning the Heel.

We spent some time and effort trying to track down the beautiful bunting that was produced by our original members some years ago. The search was to no avail and the work has now become the stuff of legends. To compensate for the loss, we worked together to produce a new bunting display. On our recent train trip to FibreFest our carriage was suitably decorated to the delight and amusement of fellow passengers.

Next month we are hosting a workshop on Adjusting Patterns to Size, hosted by our very own expert knitter, professional knitting teacher and yarn savant Fiona Donovan. The workshop will be held at Cliff Noble Community Centre on Alexandria on

Saturday 9th November. There will be a small fee to participate.



Inner City - bunting



Inner City - en-route to FibreFest

Jo-Anne Hewitt and Kaye Stefanovic, Co-Convenors

INNER WEST

Thank you to the team who organised this year's FibreFest. Being a group located in Sydney we particularly enjoyed being able to travel by train. One of us used the journey home to start winding one of her purchases - a very beautiful 4-ply skein from Wren and Ollie.

Over the last quarter we have been introduced to intarsia and the need to use the correct graph paper when planning your design to avoid disappointment with the final product.

We have also been sharing our positive experiences with knitting and crochet. We have begun with yarns we like to use with particular reference to the project in hand. Quality yarn is quite expensive these days, so it was useful to hear a good account of a yarn that you are keen to try but worry that it may not perform as expected. It was no surprise that old favourites were often mentioned especially for baby shawls and clothing. Others were recommended for the colour range or because they were hard wearing (children's clothing) or because the garment did not lose their shape or colour after machine washing.

Last month we welcomed Adri to our group.

Louise Zaluzny, Secretary

KATOOMBA

Katoomba Group has had an excellent last quarter with fun meetings and a workshop led by the brilliant Ronah Tuite showing beginner Tunisian Crochet. It is always great fun to have the opportunity to learn a new skill. Each month we have been working on some great projects and there have been some excellent projects completed. Anna Fundelic brought to Show and Tell a great new dog coat that is going to make a puppy very warm. There were also some lovely shawls, scarves and sweaters.



Katoomba - Anna Fundelic's gorgeous dog coat



Katoomba - Anna Stanley and her beautiful 4-ply scarf

Margaret Hardwick, Secretary

KIAMA

The Kiama Group continues to focus on communities in need. The charities that we have continued to support include Wrapped with Love, Australians Knitting for War-Affected Kids and the people of Eugowra, in central western NSW. In addition to the knitted items sent last quarter, members donated small electrical appliances which were transported by car to the CWA in Eugowra. This community, like many others in parts of NSW, are still feeling the effects of the devastating floods.

In addition to these acts of kindness, we continue to discuss

strategies for growing the membership of the Kiama Group to remain viable. One of the biggest barriers we face is the cost of venue hire to run our monthly group. We are working on creative ways of promoting the group within the Kiama Council LGA and other surrounding suburbs to encourage new members. We held an auction during our August meeting where members donated new items that were auctioned off to raise much needed funds for the group. It was great fun.

Seven members of the Kiama Group went on the Knitters' Guild NSW cruise at the end of July. We all had a ball and can't wait for the next one.



Kiama - Guild Cruise 2023



Kiama - Tunisian Crochet Workshop

Anne Phillips, Convenor and Iman Aziza, Secretary

KU-RING-GAI

Our monthly meetings have continued on the fourth Monday of each month.

As always there is friendship, sharing of skills and Show and Tell to inspire and encourage us.

Jennifer and Lesley are holding up an amazing rug created by Lesley.



Ku-ring-gai - we meet at a local cafe second Tuesday of the month

Gayle Parker, Convenor

MACARTHUR

The Macarthur Group is very blessed to have many skilled and talented knitters happy to take on teaching and mentoring roles.

Our July lessons were 'Cast-on Techniques', provided by our dynamic duo team of Alex and Delia. Various methods were taught, plus we received comprehensive notes to continue experimenting at home.

August lessons were 'Corner to Corner Crochet' provided by our self-taught crochet guru, Sue Smith. Once again, Sue provided comprehensive notes and samples for a variety of techniques.



Macarthur - Princess Charlotte bonnet using an I-cord tie. Knitted by Pam Martin



Macarthur - samples of Alex and Delia I-cord techniques



Macarthur - Sue Smith's sample one for corner to corner crochet



Macarthur - Sue Smith's sample two for corner to corner crochet

In September Janice Ferret gave us lessons on 'Tunisian Knit Stitch in Crochet'. Notes, samples and various methodologies were provided.

In October, our dynamic duo Alex and Delia provided lessons on 'I-cord Techniques'.

Our teachers during these last few months have gone above and beyond to ensure the group is provided with well researched lessons plus comprehensive notes to continue our learning at home. We cannot thank them all enough for adding to our individual skills base.

We have begun brainstorming ideas for lessons in 2024, so watch this space as we all discover and learn more new skills next year.

Alison Wootten, Publicity

MAITLAND

In addition to all the wonderful knitting and crochet items that are being created, some of our members attended FibreFest at Wyong. It was a wonderful experience for those who attended and they reported: "We loved every minute from the moment we arrived. So many shops to visit, browse and purchase from. A wonderful range of fibres with very knowledgeable vendors only too happy to assist with selections and advice. A highlight was the fashion parades, which showed garments to their best advantage. This then encouraged us to return to the shops to purchase more patterns and fibres. We are so looking forward to the next FibreFest." Jenny Geczy.

We are now getting ready for our Christmas celebrations and planning our excursions in 2024.

Cynthia Mulholland, Treasurer

MID NORTH COAST

No report received.

MUDGE

We have continued to hold our monthly meetings, taking pleasure in the company of like-minded people, and enjoying afternoon tea while we each work away on personal projects. As always, our Guild meetings are times for us to share ideas, patterns, stitches and libraries to inspire and encourage. Our members are very generous in their support of one another.

As a group we continued to utilise yarn donated to us from a deceased estate. We have used this 'stash' to make beanies and baby blankets mostly, and although they are seasonal, and not needed so much as we come into hotter weather, we have compiled a small trove of items that will be ready for gifting come autumn.

Work has also been done by our project officer finding suitable patterns for items which can ultimately be felted. Members chose from among those patterns and have knitted hats, berets, scarves, glasses/phone cases or smaller items like flowers which could be used as decorations on other projects. The felting process itself was conducted at home.

Sally Colley, Convenor

NEWCASTLE

In August we were delighted to welcome Knitters' Guild President, Sally Ogilvie,

to our meeting. Members enjoyed the opportunity to chat with Sally.

Our library continues to grow, both through purchases of new knitting and crochet books and, most recently, donations. Many thanks to past member Wendy who donated her outstanding collection of books to us. This resulted in a review of our small library (one filing cabinet), filled with older and rarely used books being replaced by newer books. Those removed, along with donated books already in the library, were made available for members to purchase – with all money raised going to our 2024 charity – Mentor Support Network. Many thanks to librarian Kate.

Many members attended FibreFest in September – how delightful to have the event just an hour's train ride away in Wyong. Those of us on the train saw it as a 'knit in public' opportunity. It was wonderful to see (and purchase) so much beautiful hand-dyed natural fibre. I am sure all our work knitting up stashes over the last few months was set back considerably. Thanks to the Guild for organising the event!

We have established a committee to oversee our 2024 Exhibition (3rd and 4th May 2024) and are looking forward to making the event a success.

Katherine Heinrich, Convenor

NORTHERN TABLELANDS

Our group has finalised, in principle, our design for the Armidale Show 2024 and are now busy making the required items. Participation in our group is increasing as is the number of registered members, some from quite far off. We have continued with knitting in public, where possible, to advertise our group. To this end a group of us also visited Guyra to attend their advertised crochet coffee morning.

We are looking forward to running a couple of introductory knitting/crochet mini workshops as part of our regular meetings and hope this might expand our group membership.

Ingrid Chaku, Secretary

PITTWATER

Pittwater, busy as usual, always have a full program, and in the past months have held a Crochet Corner to introduce new and more advanced stitches to members. They have created a swatch of stitches and added new ones to this each time. This experience can be used in more interesting projects.

We celebrated Granny Square Day in August with many, many squares started and finished. These were put together for a blanket which will go to a charity.

As well as, very efficiently, keeping our accounts Mary maintains our charity donation listing. It is interesting to see the numbers that go to various charities, and we get requests, too. So far this year, Pittwater has donated more than 500 items and we keep going as these items are always welcome. Many of these items are made from donated yarn.

We had a simple workshop on I-cord cast off, making a softer edge to a garment or shawl, and Judy Thomas gave a fascinating workshop on chunky crochet baskets and bowls: useful as plant containers or a keeper for keys and small items.

Melinda is modelling a jumper called The Saturn Jumper which is from #theknitedit on Instagram and has sparkly sleeves.



Pittwater - Melinda and her Saturn Jumper

Many members of Pittwater are fans, or follow, the Stephen West projects and have been very busy. With the long awaited MKAL about to start a number of his shawls have been finished and were on display at the October meeting.



Pittwater - Shawls

Patricia McGregor, Member

SOUTHERN

Southern Group is blessed with a vibrant community of members who are always making, sharing their skills and helping the local community. A little while back, our member, Margaret Cassoff, was approached about whether our group could donate small knee rugs and knitted hearts for the Palliative Care team at the St George Hospital (just down the road from where we meet each month). At our September meeting, the lovely ladies from the Palliative Care team visited us to tell us about their work.

They told us that they are a roving team that does not have a dedicated ward. When there is a patient who requires palliative care, their team visits the patient and connects them with the services they need. Something they do with some patients is to provide them with a small but colourful knitted or crocheted blanket that can be used by the patient and then provided to the family once the loved one has passed away. The bright colours are important to distract from the bland hospital setting the families find themselves in.

Another object there is a calling for is hearts. The small heart can be clutched in the palm of the hand by the patient and another by their loved one and kept as a memento for the families. They told us a story of a patient with multiple grandchildren where each child was provided with a heart to remember their grandparent by.



Southern - crocheted hearts

In true Southern fashion, not only did we present the blankets (pictured) in September, at the October meeting, another four blankets were collected as well as tens of crocheted and knitted hearts. We are finding the hearts to be a wonderful use of donated yarn and they're a quick and satisfying make.

Our group also loved FibreFest in September, making a day of it on the train together.



Southern - donations to the palliative care team

Abbey Bongers and Sheridan Kumanidis, Co-Convenors

SOUTHERN HIGHLANDS

New faces in our group really heighten morale. During the last few months, most of us have been involved in knitting Lisa K. Ross's 'Coming Together' shawl. It is amazing to see the enthusiasm shown by experienced knitters when they attempt colour work, different shapes and overlaid patterns never attempted previously. Stepping out of their knitting comfort zone has been really beneficial.

In September, we had a visit from Virginia O'Neill, Bowral Show organiser, to tell us all about the exhibition at Bong Bong Racecourse. This is the first show of the year, in early January. It is a horse show and lots of fun. An emphasis in the exhibition is on wool with spinning, knitting, crochet and felting taking out many prizes and leading to the Group 5 category for judging at The Royal.

Four of our group attended FibreFest and had a wonderful time swapping ideas and checking out the new designers and dyers. Many thanks go to the organisers under the leadership of Jayne Kelderman. It was an inspiring day.

Robynn Ross, Convenor

THE ENTRANCE

Our group has grown considerably over the last three months, and we are very happy to have new members with skills of all levels from new knitters to very experienced knitters and crocheters. As we are now bursting at the seams at the library at Long Jetty, we are in negotiations to move to a new venue in the New Year.

We held a (mostly) information stall at the Orchid Show, this year held at Bateau Bay Anglican Church Hall, a lovely modern hall. We have been attending this show for a number of years, originally at Wyong Race Club, and

have a history of acquiring new members from this show. We are grateful to the members who set up and manned our stall over this weekend. As it clashed with FibreFest on the Sunday, most members tried to cover both events.

We had a mini-workshop on Mosaic Crochet, with Linda Gonzalez showing her beautiful wild animal cushions as well as sharing the technique. At the October meeting we had a discussion about what we would like to concentrate on in 2024 and are planning a number of workshops.

We have a lovely, friendly group and are always ready to welcome visitors.

Jennifer Loupis, Convenor

WEST RYDE

West Ryde continues to grow with two new members last month and one pending, as well as two more enquiries from prospective joiners. We had our first park knitting day since Covid on Saturday 30th September. It was a beautiful day - we sat under the shade and knitted and talked for three to four hours and it was enjoyed by all.

Beth Clothier, Convenor

WOLLONGONG

Nothing to report

WOY WOY

Over the last few months our group has continued to grow. Our recent move to a local church hall has been successful, and we still have room to welcome more!

Continuing to be successful have been our monthly coffee mornings at a local café with a group of members regularly getting together and enjoying each others' company.

Our meetings have been varied from a UFO day - where some projects were worked on, others changed direction completely and a couple ripped for new ideas. Beading was another successful workshop.

One of our local cinemas has now held two movie sessions especially for knitters, with the house lights kept on so patrons can keep an eye on their work and the movie.

FibreFest was local to us this year and we know many local people also attended in addition to Guild members. Please watch KGBytes for details of upcoming workshops.

Mary Carlos, Secretary

Meet the Members

Sheila Tweddle

Sheila Tweddle is a member of the Newcastle Group and has served on the Sub-Committee.



What's your knitting/crochet superpower?

I never get bored, I just love making stitches.

What's the most recent technique/ tip you have learnt?

I managed some intarsia that doesn't look too bad. Intarsia is my nemesis.

What's next on your 'learn to do' list?

How to dye with indigo that I grew in my garden.

How long have you been knitting/ crocheting?

Since the 1970s.

What do you know now that you wish you'd known when you started out?

Swatches can lie. Check your work as you go along to ensure you get a good result in the end.

WIPs (work in progress) – do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

I always have several projects on the go, that way if I finish something, I have something ready to pick up and knit.

You notice a small mistake – do you rip back or carry on?

Rip back, it's just more knitting time!

Why do you enjoy being a member of the Knitters' Guild NSW?

The talent of the other members and their wealth of knowledge.

What are your favourite colours?

Blue.

What would we see in your stash?

Enough for a few sweaters and lots of old stuff I can't seem to part with.

When you're not knitting or crocheting you are walking my beautiful Saluki (dog).

Stella Fava

Stella Fava is a member of the West Ryde Group. She has been a member of the Guild since 2022. She is currently the Guild's Webmaster.



What's your knitting/crochet superpower?

Yet to be revealed. Watch this space!

What's the most recent technique/ tip you have learnt?

Slip stitch colour work.

What's next on your 'learn to do' list?

Lace.

How long have you been knitting/ crocheting?

Since Covid19 lockdown, March 2020.

What do you know now that you wish you'd known when you started out?

The importance of gauge.

WIPs (work in progress) – do you like to focus on one or two projects at a time or do you have more projects on the go than there are days in the week?

I have up to five WIPs going on all the time.

You notice a small mistake – do you rip back or carry on?

Rip back, every time.

Why do you enjoy being a member of the Knitters' Guild NSW?

To be inspired by other knitters and crocheters.

What are your favourite colours?

I love ALL colours for different applications. As a designer, colour is my everything.

What would we see in your stash?

Lots of Bendigo Woollen Mills yarns. Soft hairy yarns.

When you're not knitting or crocheting you are....

Cooking, bike riding, playing pickleball, socialising.

Advertise
in

A Good Yarn
Knitters' Guild NSW

*If you wish to place an ad in the magazine please contact:
editor@knittersguildnsw.org.au*

A Grand Day Out

Retail members



I recommend this excursion to all the Sydney-based Knitters' Guild groups. Many members of the Epping Group enjoyed an excursion to three yarn stores in August. Each store had its own unique style and wares so everyone found something to fulfil their needs and desires.

Leaving the busy main roads behind we meandered through countryside to our first stop in Castlereagh, at The Australian Wool Store, where Kathryn and her team not only provided Kathryn's own range of yarn and craft accessories, but morning tea of scones, jam and cream, tea, coffee and biscuits.

Then onto Kurrajong Village to Sharon's Fibre Frolic. This small shop is loaded with beautiful yarns, accessories and inspiration. Kurrajong was also the lunch stop at The Village Kitchen cafe, which has a lovely back verandah for dining. There was also time to browse nearby shops.

Banksia Yarn in Richmond, at the foot of the Blue Mountains is an Aladdin's cave of goodies owned by Cheryl and John. Across the road is the Richmond Club where some made use of their facilities. It was a warm day, so the nearby ice-cream shop was also welcomed.



During a game on the bus called Who Am I? we discovered some interesting facts about some of the members. We had all known that it was Maria who loves circular needles but we hadn't known that Ann sails every weekend, Beth is an avid motor racing fan, Linda once employed someone who was later an accomplice in a prison breakout, Sally was a ballroom dancer and that Michelle has 95 pairs of shoes.



The bus from McDermotts was clean and comfortable and Malcolm was a very safe and pleasant driver.

You can tell by the participants' happy smiling faces and their bulging shopping bags that it was a grand day out. Why not spread the joy and organise a similar yarn crawl for the members of your group?

Epping Group would like to enjoy more excursion days similar to this one. If your group has organised successful day trips please let Epping know the details by emailing Daphne Ferguson at daphneferg@gmail.com.
<https://theaustralianwoolstore.com/>
<https://fibrefrolic.com.au/>
<https://www.banksiayarns.com.au/mcdermottchartours@bigpond.com>

By Daphne Ferguson

INTRODUCING NEW RETAILERS

The Knitting Room, Mona Vale, NSW

The Knitting Room is a yarn and craft store in Mona Vale on the Northern Beaches that stocks a great range of wool, cotton, wool products, felting and felting kits.

If you can't knit or crochet it, we also have some ready made knitted or crocheted items to wear or to gift. Shop 20/7 Bungan St Mona Vale NSW 2103 Ph: 0433 833 453

Vera Marcu

Vera Marcu is a knitwear designer based in Hornsby, NSW. During the quiet times of lockdowns an idea of sharing her designs with the knitting community became a reality and in 2021 Vera published her first pattern on Ravelry. Since then she has published more than 10 patterns independently, had patterns appear in knitting magazines and is now collaborating with several yarn companies, developing knitwear patterns. Vera likes to design things that are fun to knit but also stylish and practical to wear. Her patterns can be found here <https://www.ravelry.com/designers/vera-marcu> and you can follow her on Instagram as [veralovesknitting](https://www.instagram.com/veralovesknitting)

24 Mile Hollow Yarn Co, Kandos

W: www.24molehollowyarnco.com.au/
E: 24molehollowyarnco@gmail.com

Adagio Mills, Hawkesbury

W: www.adagiomills.com.au E: info@adagiomills.com.au
Facebook: [adagioalpacamills](https://www.facebook.com/adagioalpacamills) Instagram: [adagiomills](https://www.instagram.com/adagiomills)

Australian Alpaca Yarn - Alpaca Ultimate

Facebook: www.facebook.com/alpacaultimate/
W: www.australionalpacayarn.com.au
E: sales@australionalpacayarn.com.au

The Australian Wool Store

W: theaustralianwoolstore.com/
P: 0408 880 441

Batik Oetoro, Gateshead

3/11 Nevin Close Gateshead NSW 2290
W: www.dyeman.com P: 02 4943 8808

Beadoodads

W: www.etsy.com/au/shop/beadoodads
E: beadoodads@gmail.com

Retail members

Bendigo Woollen Mills

4 Lansell St Bendigo VIC 3550
W: www.bendigowoollenmills.com.au
E: info@bendigowoollenmills.com.au
P: 03 5442 4600

Birdhouse Fibres

W: <https://birdhousefibres.com.au/>
E: hello@birdhousefibres.com

Blackwattle Yarn, Murrumbateman

315 Patemans Lane Murrumbateman NSW 2852
W: <https://blackwattleyarn.com.au/>

Brindabella Yarn Craft

www.brindabellayarncraft.com.au
fb.me/brindabellayarncraft
Instagram: @brindabellayarncraft

Bumblebee Knits & Yarns

E: info@bumblebeeknits.com.au W: bumblebeeknits.com.au
Instagram: <https://www.instagram.com/bumblebeeknitsand yarns/>

Castle Handmade, Southern Highlands

W: www.castlehandmade.com.au
P: 0416307408

Convent and Chapel Wool Shop, Rylstone,

52 Louee Street Rylstone NSW 2849
W: <https://conventandchapelwool.com/>
P: 0409 564 747

Crafty Frog, Kambah, ACT

107 Marconi Cres Kambah ACT 2902
W: www.craftyfrog.com.au/

EleventyOne Windmills,

W: www.eleventyonewindmills.com.au
Instagram: @111windmills

Euro Sew and Knit Wholesale Only.

ABN required. W: www.eurosk.com.au
E: service@eurosk.com.au

Fibre Arts Shed, Central Coast

W: www.fibreartsshed.com.au/ P: 0422 160 506

glenheavenknits

W: www.etsy.com/au/shop/glenheavenknits
E: glenheavenknits@gmail.com

Great Ocean Road Woollen Mill

W: <https://gorwm.com.au/>
E: hello@gorwm.com.au

Greta's @ Roseville

72 Pacific Highway Roseville NSW 2069
www.gretasroseville.com.au/

Grumpy Ginger, Wyong

145 Alison Road Wyong NSW 2259
Facebook: Grumpy Ginger Yarn

Company Instagram: Grumpy.Ginger.Yarn
W: www.grumpyginger.com.au

Hive & Gobbler

221 Dowling Street, Dungog NSW 2420
W: <https://hiveandgobbler.com.au/>

Hodgepodge Skeins

W: www.hodgepodgeskeins.com/shop
E: kaz@hodgepodgeskeins.com

The House of Wool, Leura

142 Leura Mall Leura NSW 2780
W: www.thehouseofwool.com.au

I Wool Knit, Bungendore

W: www.iwoolknit.com.au/
E: sales@iwoolknit.com.au

Jokamamo Textiles

W: www.jokamamotextiles.com/

Kaalund Yarns

W: <https://kaalundyarns.com.au/>

The Knitting Nook, Dural

Shop 7/22-24 Kenthurst Rd Dural NSW 2158
W: www.theknittingnook.com.au/
E: heather@theknittingnook.com.au

Lily and Maude

Shop 1, 142 William St, Bathurst NSW 2795
E: sales@lilyandmaude.com
P: 0473 910 564

Little Bird Makes

W: www.littlebirdmakes.com/

Luxe Handweaving, Toronto

Facebook: Luxe Handweaving E Linda
luxeandweaving@gmail.com P: 0417399353

Lyrebird Yarns

W: <https://www.lyrebirdyarns.com/>

Marlyn Alpaca, Thornleigh

W: www.marlynalpaca.com.au/index.html P: 02 9481 0949

Natural Yarn Co

W: www.naturalyarnco.com.au
E: naturalyarnco@outlook.com.au

NNK yarns

W: <https://www.etsy.com/au/shop/NNKYARNS>

Obsession Yarns

W: <https://obsessionyarns.com.au/>
E: obsessionyarns@gmail.com

Sip Knit Yarn

W: <https://sipknityarn.com/>

Spinners' Cotton

W: <https://spinnerscotton.com.au/>
P: 0439 408 159

Spunout Fibres, Hill End, NSW

E: spunoutfibres@gmail.com
P: Ann: 0409 823 045

Stitchy Witch Co

W: www.stitchywitches.com.au
Facebook & Instagram: @stitchywitcheswoolco

This Lush Corner, Snowy Mountains, NSW

W: <https://www.thislushcorner.com/>

Tarndwarncourt Warncoort VIC 3243

W: www.tarndie.com
E: info@tarndie.com

Three Cats Yarn

W: www.threecatsyarn.com.au E: info@threecatsyarn.com.au

Three Trees Fibre Craft

W: www.threetreesfibrecrefts.com.au
Instagram: Threetreesfibrecrefts
Facebook: Threetreesfibrecrefts

Three Mums' Yarn

W: www.threemumsyarn.com.au/

Virginia Farm Wool Works

W: www.virginiafarmwoolworks.com.au/
P: 0448 866 789

Waratah Fibres and Yarns, Bundanoon

W: <https://waratahfibres.com.au/>
E: helen@waratahfibres.com.au
P: 02 4883 6138

The Wool Inn, Penrith

Shop 14 NK Centre 450 High St Penrith NSW 2750
W: www.the-wool-inn.com.au/shop/
P: 02 4732 2201

Wool 2 Yarn, Mornington

W: www.wool2yarn.com.au/home
P: 0404 753 840

Woolshed @ Manuka

Shop 2B, Manuka Court 11-17 Bougainville St Manuka ACT 2603
W: <https://woolshed.com.au/>
P: 02 6295 0061

YARN CRAFT TOURS by Gourmet Journeys

W: www.gourmetjourneys.com.au
E: anne@gourmetjourneys.com.au
P: 0421 019 879

YarnHub

W: <https://www.theyarnhub.com/>
P: 0401 693 409

Yummy Yarn and Co, Dubbo

29 Talbragar Street Dubbo NSW 2830
W: www.yummyyarnandco.com.au/
P: 0431 754 909

